



**WELCOME TO THE FINE ARTS AND COMMUNICATION
DIVISION AWARDS CEREMONY**

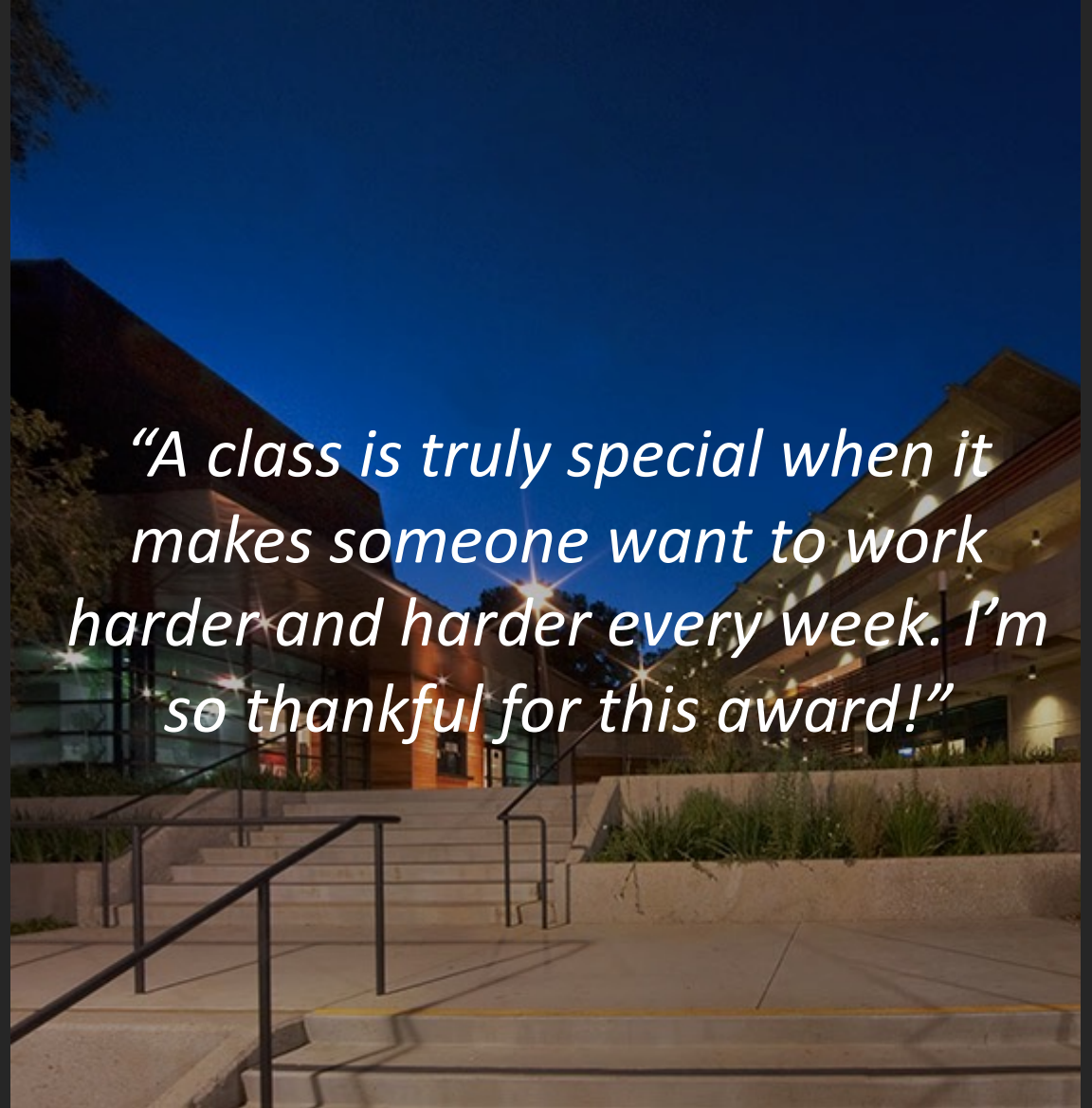
JUNE 10, 2022



COMMUNICATION STUDIES



Ashanti Barnes



“A class is truly special when it makes someone want to work harder and harder every week. I’m so thankful for this award!”



Tamar Grosskopf





Alexander Tvoy



“Foothill is a great school and I've learned a bunch! Thank you.”

A nighttime photograph of a modern art department building. The building features a mix of materials, including dark brick on the left and light-colored concrete on the right. Large glass windows on the left are illuminated from within, showing a greenish glow. The right side of the building has a multi-level structure with balconies and is lit up with warm, yellow lights. In the foreground, a wide set of concrete steps with black metal railings leads up to the building. The sky is a deep blue, and there are some trees on the left side of the frame. The overall atmosphere is modern and artistic.

ART DEPARTMENT

Astrid Chevallier



Figure Drawing: charcoal and sanguine on paper



Black, White, installations and photography

Laurie Koloski

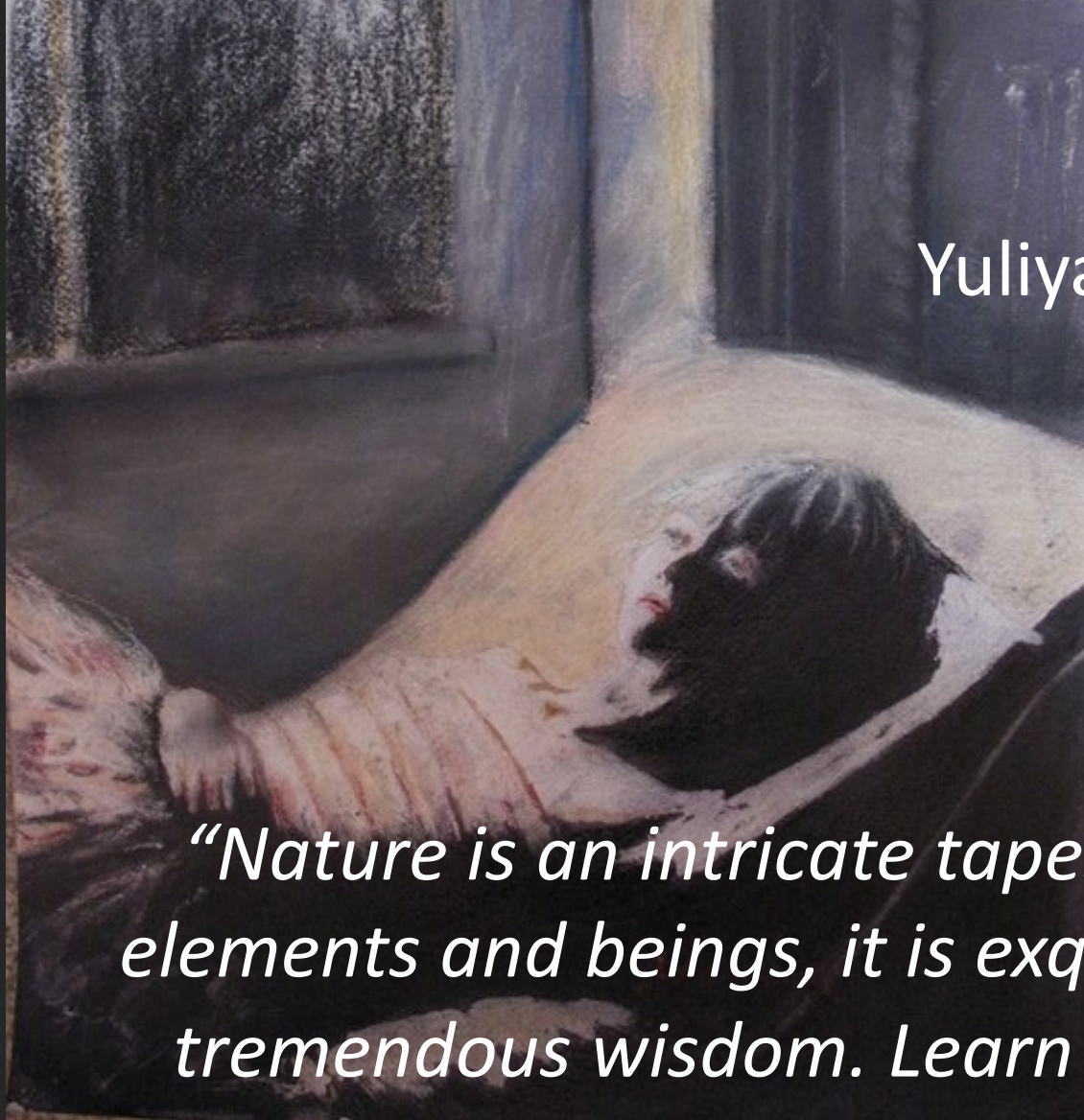


Kohiki Boat

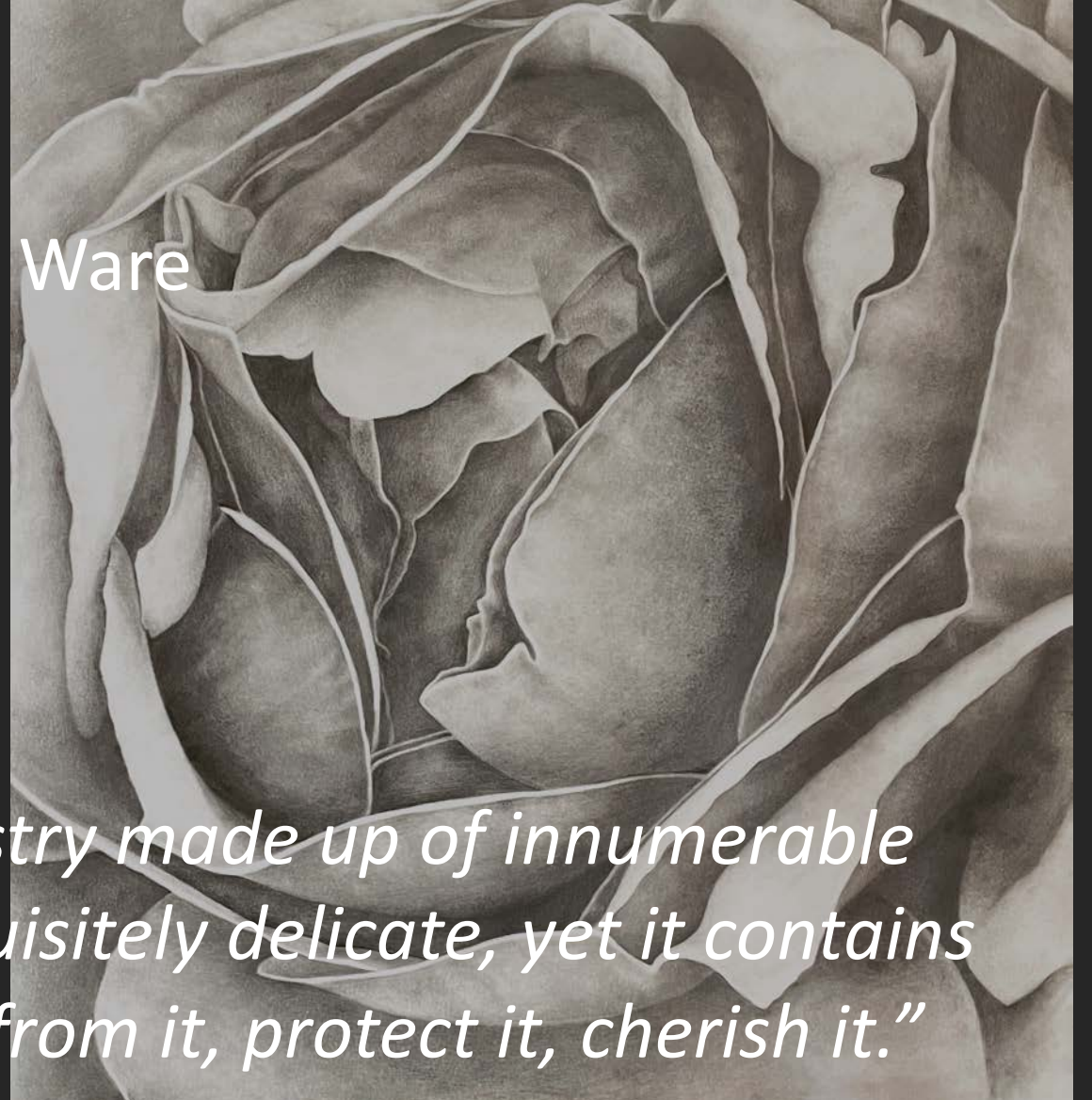


Ribbon Pots

"Thank you to Foothill's art faculty and especially to Andy Ruble for this award and for the many, many hours you've spent helping me develop new skills, ideas, and self-confidence as an artist."



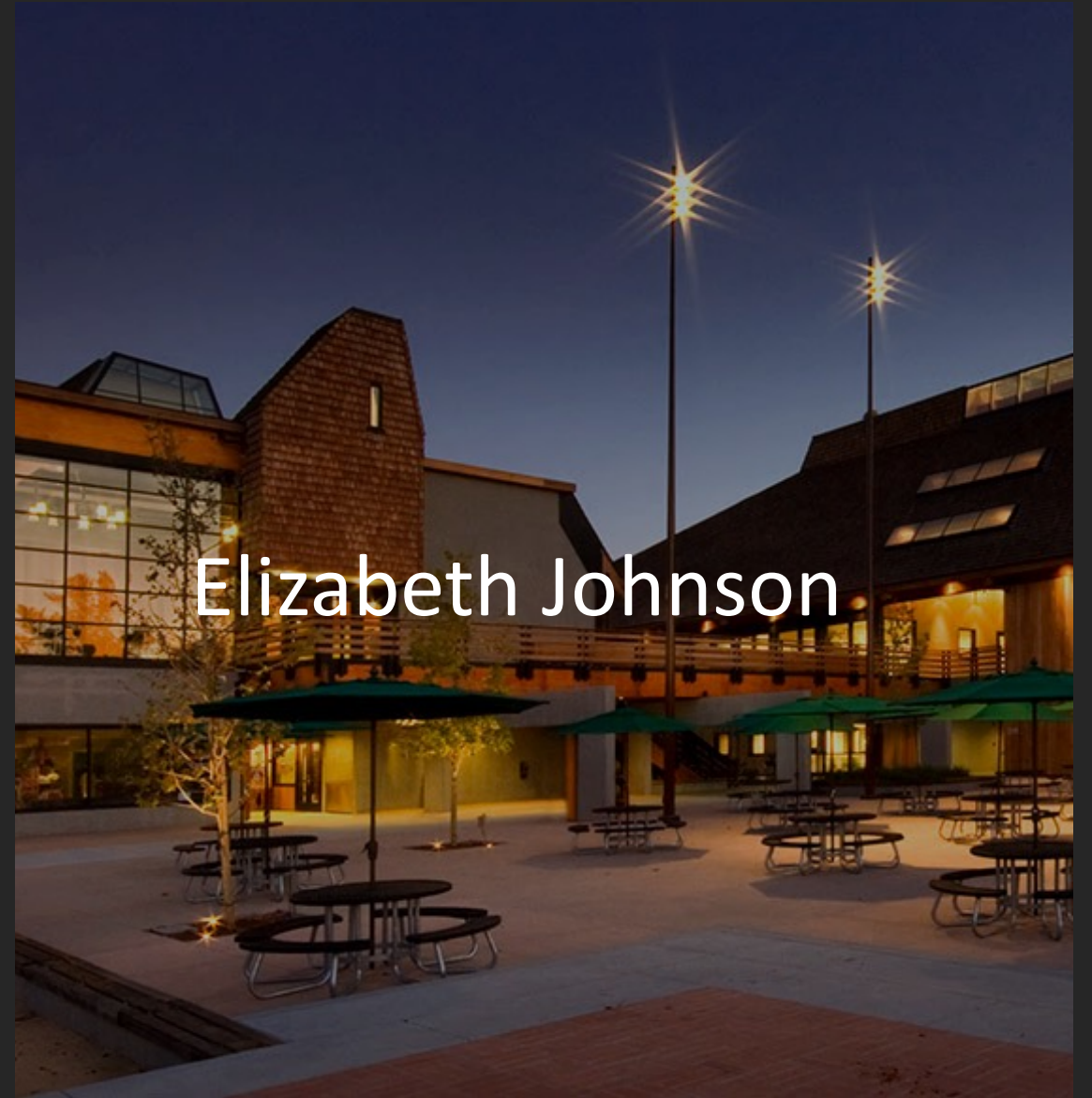
Yuliya Ware



“Nature is an intricate tapestry made up of innumerable elements and beings, it is exquisitely delicate, yet it contains tremendous wisdom. Learn from it, protect it, cherish it.”

A photograph of a modern building at night. The building features a mix of dark brick, wood paneling, and large glass windows. The interior lights are on, and the building is illuminated from within. In the foreground, there are concrete steps with black metal railings leading up to the building. The sky is a deep blue, and there are some trees on the left side of the frame. The text "ART HISTORY" is overlaid in the center of the image in a white, sans-serif font.

ART HISTORY



Elizabeth Johnson



Ethan Kim

“I am sincerely honored and humbled by this recognition. As a dual enrollment student, I am eternally grateful to Foothill College and its Art History department for allowing me the opportunity to not only pursue a Certificate in Art History but, most importantly, providing me with the foundational tools to pursue my passion for shedding light on the untold stories that provide an alternative yet the fair account of our history, which has mainly been reshaped by and to the benefit of those in power.”



Jack Cole Perry



A photograph of a modern building at night, featuring a large concrete staircase in the foreground and a building with glass and wood panels in the background. The sky is a deep blue, and the building is illuminated with warm lights. The text "GRAPHIC AND INTERACTIVE DESIGN" is overlaid in white, bold, sans-serif font across the center of the image.

GRAPHIC AND INTERACTIVE DESIGN



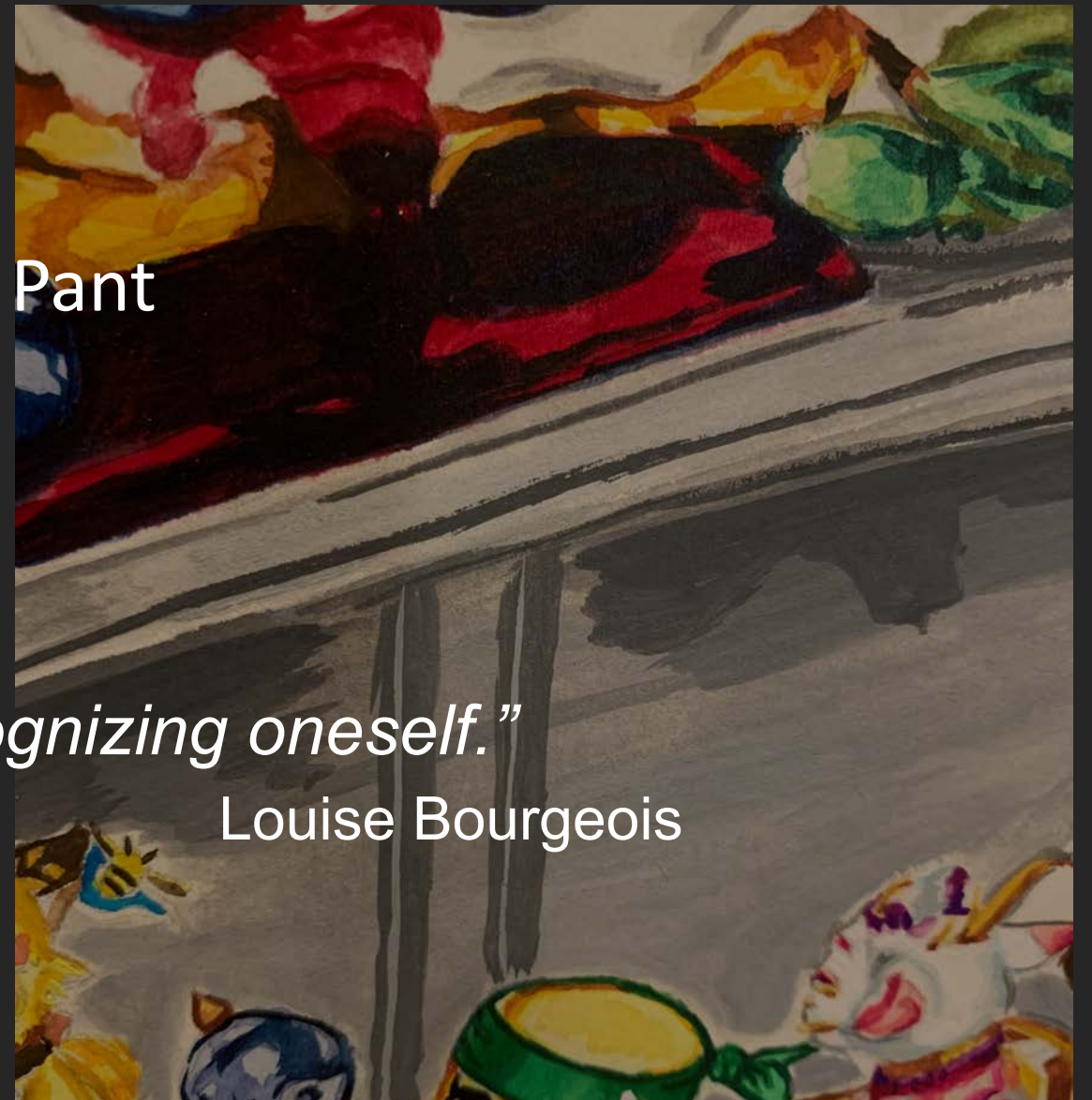
Ashley Golsch

Ashley Golsch (She/They) is a Genderqueer Californian currently living in North Carolina. Ashley uses graphic design in her work to make hospital and clinic spaces more welcoming for LGBTQIA+ patients, as well as to jazz up her dungeons and dragons games for her friends. Ashley thanks the faculty of the Foothill Graphics and Interactive Design Department for this Award.



Subal Pant

“Art is a way of recognizing oneself.”



Louise Bourgeois



Jeane Shin



A nighttime photograph of a modern building with a prominent concrete staircase and railings in the foreground. The building features large glass windows and is illuminated by warm, yellow lights. The sky is a deep blue, and the overall scene is well-lit, highlighting the architectural details and the surrounding greenery.

MEDIA STUDIES



Ekaterina (Katya) Korolevskaya





Tiffany Montano

“I very much enjoyed my media studies classes at Foothill in the summer and winter quarters and the professors who taught them. These courses not only taught me new things but challenged what I thought I already knew. I am grateful to the professors for the knowledge they shared and for the dedication, support, and the positivity that they brought to these courses.”

Monica Yee



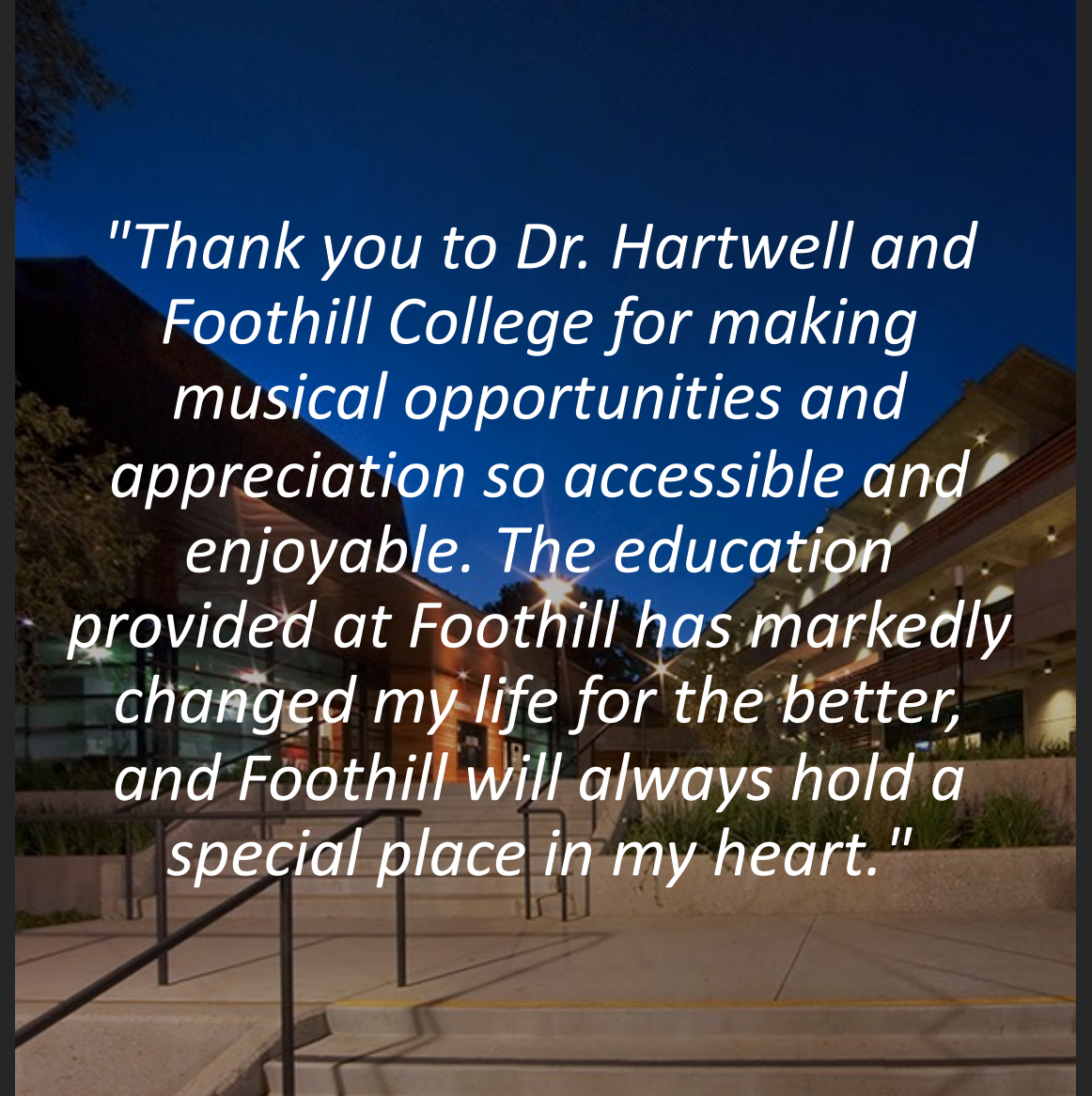
Stills from the short film "The Reaper."

A photograph of a modern building at dusk. The building features a large glass facade on the left and a multi-level concrete structure on the right. A wide staircase with metal railings leads up to the entrance. The sky is a deep blue, and the building's interior lights are visible through the glass. The text "MUSIC DEPARTMENT" is overlaid in white, bold, sans-serif font in the center of the image.

MUSIC DEPARTMENT



Paulos Flores



"Thank you to Dr. Hartwell and Foothill College for making musical opportunities and appreciation so accessible and enjoyable. The education provided at Foothill has markedly changed my life for the better, and Foothill will always hold a special place in my heart."



Joan Ina Kim



“I am surprised and honored to receive this award from the Music Department. I have really enjoyed my music history Mondays on Zoom now for a few terms. Thank you for your kind support and encouragement for my love of classical music.”



Rohan Panchal



“I am so grateful and honored to be nominated for the Music Department Division Award.”

A photograph of a modern building at night. The building features a mix of dark brick and light-colored concrete. Large glass windows on the left side are illuminated from within, reflecting the night sky. A wide set of concrete stairs with black metal railings leads up to the building's entrance. The sky is a deep, clear blue. The word "PHOTOGRAPHY" is overlaid in the center in a white, bold, sans-serif font. Several bright lights create starburst effects in the scene.

PHOTOGRAPHY

Molly Haselhorst



LOOKING ACROSS THE POND FROM THE MLK STATUE TO THE JEFFERSON MEMORIAL

“Thank you for this honor. I am so grateful to Foothill College and Prof. Kate Jordahl for the powerful teaching and incredible support.”



Benni Lyche

by Andrii Knysh

Benni Lyche

“I want to thank all my professors and peers for supporting, inspiring and motivating my creative journey here at Foothill. I hope that my passion for uniting the worlds around me through photography and design will help others grow and expand their view of the world around them as I have been able to throughout my life.”



Sally Yencken

GRAPE STAKE FENCE

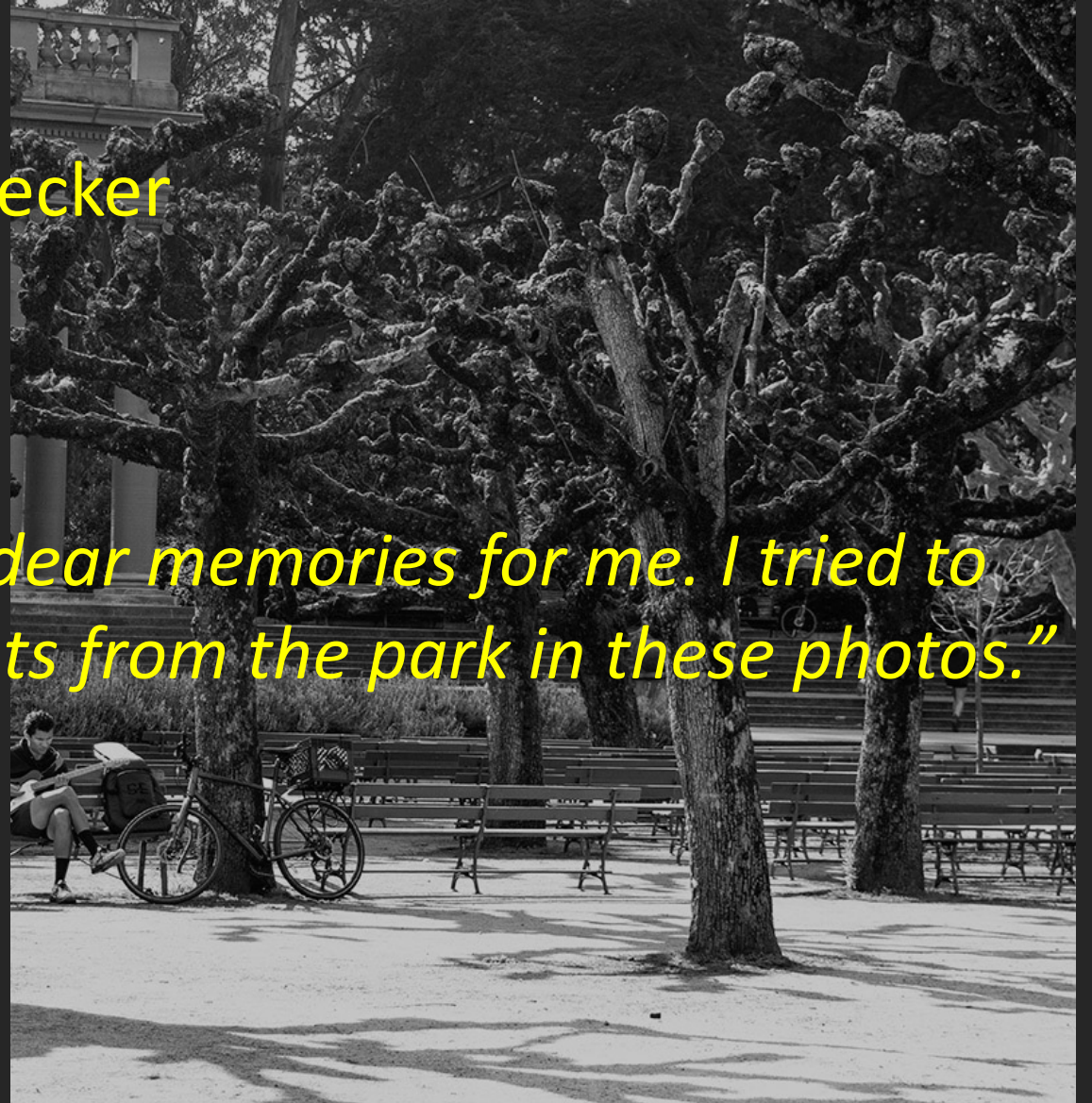


JOHN THACKER AWARD IN PHOTOGRAPHY



Erica Becker

“Golden Gate Park holds many dear memories for me. I tried to capture some memorable moments from the park in these photos.”





THEATER ARTS



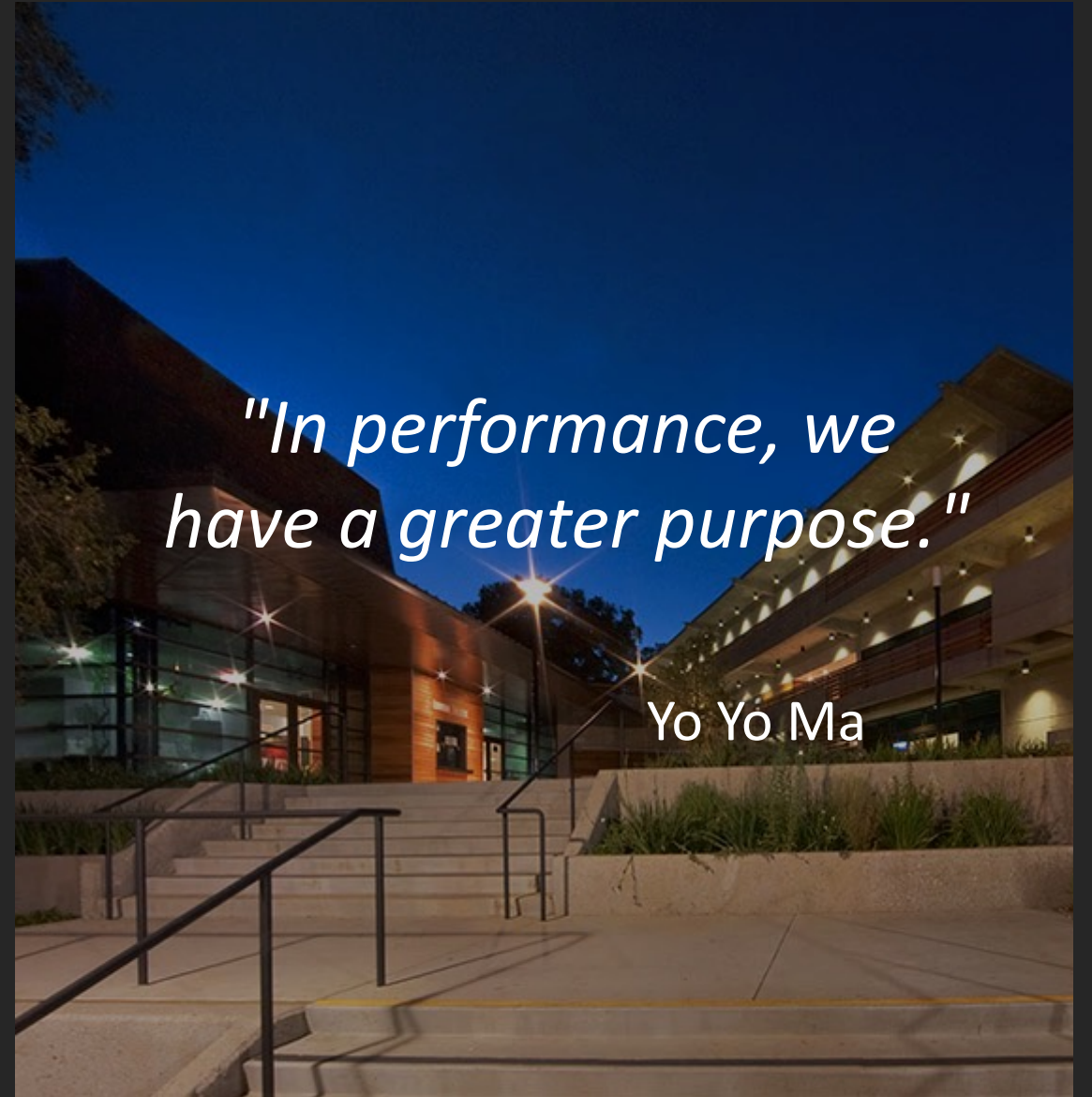
Sydney Harmon

“History walks here [in the theater], love is lived here, loss is met and wept for and understood and survived here and not the first time but every time...and every time you’ll feel a flicker or a fountain of feeling that reminds you that, yes, you are yet living.”

Lauren Gunderson, *The Book of Will*



Jason Morley



*"In performance, we
have a greater purpose."*

Yo Yo Ma

A photograph of a campus path lined with trees, with several people walking. The path is paved and curves through a green lawn. The trees have green and yellow leaves, suggesting autumn. The sky is blue and clear. The overall scene is bright and sunny.

DIVISION AWARDS



Marie Bienkowski

“The Art History Certificate program at Foothill College, with courses offered online, has enriched my life immeasurably. I plan to continue my course of study with a Museum Studies program at a 4-year college, and the high caliber courses from Foothill College have ensured my preparation.”



Baylie Jett Mills

“Success is not the key to happiness. Happiness is the key to success. If you love what you are doing, you will be successful.”

Albert Schweitzer



Quentin Tepliuk



A photograph of a modern building at night. The building features a mix of brick, wood, and glass. A set of concrete stairs with black metal railings leads up to the entrance. The sky is a deep blue, and the building's interior lights are visible through the windows. The text "THANK YOU!" is overlaid in the center in a white, sans-serif font.

THANK YOU!