

**Article 9 – Load and Class Size**

MEMORANDUM OF UNDERSTANDING  
 BETWEEN  
 FOOTHILL-DE ANZA COMMUNITY COLLEGE DISTRICT  
 AND  
 FOOTHILL-DE ANZA FACULTY ASSOCIATION

This Memorandum of Understanding is entered into by and between the Foothill-De Anza Community College District (“District”) and the Foothill-De Anza Faculty Association (“FA”).

Due to enrollment decline and programmatic implications of potential class cancellations, the parties wish to memorialize their agreement regarding the load and class size exceptions for the 2021-2022 college year. The courses listed below allow for either two different delivery methods to be used for the same course (online and face-to-face or online and hybrid) for single load, also known as “dual modality” courses, or allow for two or more skill levels (e.g. beginning and intermediate or level 1,2,3) to be taught at the same time for single load, also known as “stacked” courses.

The parties agree that mutual agreement between the dean and the faculty member regarding a shared load schedule is required, and that if the enrollment in both sections, when offered as either dual modality or stacked, reach 20 or more, then both sections of the course will be loaded.

DE ANZA COLLEGE		
AT/CB Division		
Department	Dual Modality (Online and F2F or Hybrid)	Stacked More than One Level (1-2-3)
<b>Auto Technology</b>		Auto 50A/350A Auto 50B/350B Auto 51A/351A Auto 51B/351B Auto 60/360 Auto 61A/361A Auto 61B/361B Auto 62A/362A
<b>Computer Information Systems</b>		CIS 95A/CIS 95B CIS 95C/CIS 95D
<b>Design and Manufacturing Technology</b>	DMT 60A DMT 61A DMT 62A DMT 63A DMT 65A DMT 66A DMT 67A DMT 73A	DMT 61A/62A DMT 62A/63A DMT 65A/68A DMT 61A/64A DMT 62A/64A DMT 63A/64A DMT 65A/66A DMT 65A/67A DMT 101 to DMT 110

		DMT 201 to DMT 205 DMT 77A to DMT 77F (Special Projects, no load)
<b>Creative Arts Division</b>		
<b>Department</b>	<b>Dual Modality (Online and F2F or Hybrid)</b>	<b>Stacked More than One Level (1-2-3)</b>
<b>Photography</b>	PHTG 57AB (1) hybrid	PHTG 4W/5 PHTG 57AB, 2,3 PHTG 54W/2, 3 PHTG 2 W/3 PHTG 2 W/3, 4 PHTG 4 W/5 PHTG 58AB
<b>Art</b>		ART 3TC w/WMS 3C ART 10AB ART 14ABC ART 15ABC ART 16ABC ART 18ABCD ART 18AW/19H-M ART 37ABC ART 55BC ART 58ABC
<b>Dance</b>		DANC 22KLM DANC 23ABC DANC 23LMN DANC 24ABC DANC 25AB DANC 37ABC
<b>Film/TV</b>		FTV 6A W/60BC FTV 71GH FTV 72GHJ FTV 57AB FTV 60BC FTV 60BC W/F/TV 64ABC & F/TV 98GHJ FTV 44AB FTV 64ABC
<b>Music</b>		MUSI 3ABC MUSI 4ABC MUSI 9ABC MUSI 12ABC MUSI 12BC W/18ABC MUSI 13ABC MUSI 20W/41W/22 MUSI 14ABCD MUSI 16AB MUSI 34W/41W/45 MUSI 42W/41

		MUSI 31W/41 MUSI 48ABCW/41 MUSI 8W/51
<b>Theatre</b>		THEA 20ABC THEA 80AB
<b>Language Arts Division</b>		
<b>Department</b>	<b>Dual Modality (Online and F2F or Hybrid)</b>	<b>Stacked More than One Level (1-2-3)</b>
<b>Honors Courses</b>		Except for standalone EWRT 1AH and EWRT 2H classes, II EWRT, COMM, and ELIT Honors sections are stacked with the regular section
<b>Journalism</b>		JOUR 61A/61B/61C JOUR 62A/62B/62C/62D/62E/62F
<b>EWRT</b>		EWRT 65A/65AX/65B/65BX/65C/65CX EWRT 68A/68AX/68B/68BX/68C/68CX
<b>Physical Education Division</b>		
<b>Department</b>	<b>Dual Modality (Online and F2F or Hybrid)</b>	<b>Stacked More than One Level (1-2-3)</b>
<b>Kinesiology</b>		KNES 1A, B, C, D KNES 5A, B KNES 11A, B KNES 12A, B KNES 12H, J KNES 19A, B KNES 29A, B KNES 31A, B, C KNES 32A, B, C, D KNES 37E, 38A, B, C, D KNES 39 A, B, C KNES 9A, B KNES 12D, E KNES 30A, B,C KNES 32E, F KNES 37A, B, C, D KNES 40A, B, C KNES 41A, B, C

<b>FOOTHILL COLLEGE</b>		
<b>AT/CB Division</b>		
<b>Department</b>	<b>Dual Modality (Online and F2F or Hybrid)</b>	<b>Stacked More than One Level (1-2-3)</b>
<b>Anthropology</b>		ANTH 1/1H ANTH 1L/1H

		ANTH 2A/2AH
<b>Business</b>		BUSI 22/22H
<b>Economics</b>		ECON 9/9H
<b>Geographic Info Systems</b>	GIST 12	
<b>Humanities</b>		HUMN 3/3H HUMN 4/4H HUMN 7/7H
<b>Political Science</b>		POLI 2/2H POLI 3/3H POLI 9/9H POLY 15/15H
<b>Psychology</b>		PSYC 1/1H
<b>Sociology</b>		SOC 1/1H
<b>Fine Arts, Communication, Kinesiology and Physical Education Division</b>		
<b>Department</b>	<b>Dual Modality (Online and F2F or Hybrid)</b>	<b>Stacked More than One Level (1-2-3)</b>
<b>Art</b>	ART 20A/8 ART 19A/8/C and 4A/8/C	ART 4A/8/C ART 19A/8/C/D ART 20A/B Art 44, 45A/B/C Art 45B/46B
<b>Communications</b>		COMM 1B/1BH
<b>Dance</b>		Dance 1A/B/C Dance 2A/B/C Dance 3A/B Dance 4A/B/C Dance 11A/12A/14 Dance 18A/B
<b>Graphic Interactive Design</b>	GID 53A/B/C GID 33/34 GID 37 GID 41/43	GID 53A/B/C GID 33 GID 34 GID 37 GID 41 GID 43 GID 56/58
<b>Journalism</b>	JRNL 22A/B/C	JRNL 53A/53B JRNL 22A/228/22C JRNL 60/61/62/64
<b>Kinesiology</b>	KINS 62A/B/C KINS 8A/B KINS 81	KINS 8A/B KINS 62A/B/C/D/E KINS 81
<b>Media Studies</b>		MDIA 1/1H MDIA 11/11H MDIA 13 & MUS 11F
<b>Music</b>		MUS 12A/B/C MUS 13A/B/C MUS 14A/B/C MUS 15A/B/C MUS 8/8H

		MUS 2A/2AH
<b>Music Tech</b>	MTEC SOA MTEC 51A MTEC 51B MTEC 52A MTEC 55A/B/C MTEC 72B MTEC 88A/B/C	MTEC 55A/B/C MTEC 70A/B/C/D MTEC 88A/B/C
<b>Photography</b>		PHOT 8/8H PHOT 11/11H
<b>Physical Education</b>		PHED 10A/B and 11A/B PHED 13/13A/B/C PHED 18/18B/18C PHED 19B/C/D PHED 20/B/C PHED 21A/B PHED 22/22A PHED 22B/C PHED 23A/B PHED 24/24A/25A PHED 26/26A/26C PHED 27/27A/B/C PHED 33/33A/33B PHED 36A/B/C PHED 37/37A/37B PHED 38A/B/C PHED41/41A PHED 45A/46/46A PHED 22E & 47C PHED 45C & 47B/C & 49B
<b>Theater</b>		THTR 21A/B/C THTR 25/25B/25C THTR4 3A/E THTR 45A/B/C/D/E THTR 49A/B/C
<b>Language Arts Division</b>		
<b>Department</b>	<b>Dual Modality (Online and F2F or Hybrid)</b>	<b>Stacked More than One Level (1-2-3)</b>
<b>Spanish</b>		SPAN 4, 5, 6; 25A, 25B
<b>Creative Writing</b>		CRWR 39A & B CRWR 41A & B
<b>English</b>	43A,438, 43AH, and 43BH 45A,45B, 45AH, and 45BH 47A,478,47AH, and 47BH ENGL 16	45A, 45AH 45B, 45BH 43A, 43AH 43B, 43BH 47A, 47AH 47B, 47BH 1A, 1AH

		1B, 1BH 1C, 1CH
<b>Japanese</b>	JAPN 1 JAPN 101A	
<b>ESLL</b>	ESLL 125 (W22, S22) ESLL 249 (W22, S22)	
<b>STEM Division</b>		
<b>Department</b>	<b>Dual Modality (Online and F2F or Hybrid)</b>	<b>Stacked More than One Level (1-2-3)</b>
<b>Math</b>	MATH 12	
<b>Computer Science</b>	CS 50A CS 50B CS 50C CS 50D CS 53A CS 53B CS 80A	
<b>Emergency Medical Services (EMS)</b>		

In addition, shared load may be applied to non-credit and credit courses that are taught at the same time in a combined class (e.g. EMS), also known as "Mirrored" classes. The seat count for a mirrored class shall be limited to the seat count established for the credit course.

This agreement shall not be precedent setting and shall apply only to the course offerings listed above. The parties further agree to review this list and the policies related to shared load in Spring 2022. This MOU may be extended by mutual agreement.

October 6, 2021

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Foothill-De Anza Faculty Association

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Foothill-De Anza Community College District