



SEM ACADEMY

UPDATE

BACKGROUND

**Strategic Enrollment Management (SEM Academy)
Annual Schedule Project - Academic Senate Update**

Co-leads: Kurt Hueg + Benjamin Kaupp (sorta)

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Cembellin, Eric Reed, Hilary Gomes, Sara Cooper,
Amber La Piana and MANY more!**

**What this is: implementation of a 4-quarter annual
schedule model (visibility + stability for students)**

STUDENT SUCCESS + EQUITY

Current reality: students plan ~2.5-3 months ahead
An annual schedule improves predictability and planning

Student-facing impacts

- Better degree/education planning + counseling
- More stable course sequencing
- Increased persistence/retention
- Helps students who benefit from clear routines

Alignment: Vision 2030

- Equity in Access
- Equity in Success

TIMELINE & PROGRESS

Timeline

- Kickoff convening: SoCal (last year)
- Midpoint convening: early January

Progress milestones

- July: decision to implement annual schedule in 2026
- July–Sept: logic model + project timeline developed
- Oct 15: timeline vetted / approved + refined with campus feedback
- Now: annual schedule build work underway

TIMELINE & PROGRESS

Scope of work

- Annual schedule build (4-quarter visibility)
- Block scheduling updates
- Final exam schedule updates
- Staffing + workload planning aligned with contract

Main risk

- Workload compression into a ~6-8 week window

Mitigation

- Added staffing support planned for March 2026 entry period
- Ongoing coordination + transparency with divisions

NEXT STEPS + SENATE

Next steps (Spring 2026 build cycle)

- Complete annual schedule build implementation
- Continue refinement based on feedback + feasibility

SEM Academy stretch goals

- Explore feasibility of moving to a 2-year schedule
- Explore opening registration earlier (within the 1-year model)

Where Senate helps

- Feedback on instructional impacts (blocks + finals)
- Reinforce this as a student success initiative

The background of the image is a stylized, abstract landscape. It features a range of mountains in the foreground, rendered in shades of blue, purple, and yellow. Above the mountains, the sky is filled with a variety of colorful, organic, cloud-like shapes in shades of blue, purple, yellow, and orange. The overall aesthetic is modern and minimalist.

THANK YOU