College Curriculum Committee Meeting Agenda
Tuesday, November 20, 2012
2:00 p.m. – 3:30 p.m.
President's Conference Room

Item	Action	Attachment	Presenter/Time
1. Minutes: November 6, 2012	Action	#11/20/12-1	Holcroft – 3 min

2. Announcements
  a. New Course Proposals
 	
  b. ASCCC Fall Plenary Update
  c. Approval of Courses
  d. GE Subcommittee Membership
	Information	#11/20/12-2 thru 14	Holcroft – 3 min
			
			Holcroft - 5 min
			Nuñez - 4 min
			Holcroft - 2 min

3. Report out from Division	Information		Curr Reps - 5 min
4. Kinesiology-Families of Courses	Discussion	#11/20/12-15	Shewfelt, MacNeil - 10 min
5. Minimum Proficiencies Resolution	Action	#11/20/12-16	Holcroft/Armstrong - 5 min
6. Equivalent Courses	Discussion	#11/20/12-17	Holcroft/Reps - 8 min
7. C-ID Update	Information		Day - 10 min
8. AA-T/AS-T Update	Information		Day - 5 min
9. GE Resolution	1st Read	#11/20/12-18	Escoto - 10 min

Consent Calendar
    FH General Education:
    None
    Stand Alone:
    None

Attachment List:
#11/20/12-1   Draft Minutes: November 6, 2012
#11/20/12-2   New Course Proposal-ACTG 53
#11/20/12-3   New Course Proposal-ACTG 55
#11/20/12-4   New Course Proposal-ACTG 76
#11/20/12-5   New Course Proposal-ANTH 70
#11/20/12-6   New Course Proposal-BUSI 53A
#11/20/12-7   New Course Proposal-BUSI 59A
#11/20/12-8   New Course Proposal-BUSI 59B
#11/20/12-9   New Course Proposal-C S 54C
#11/20/12-10   New Course Proposal-C S 82A
#11/20/12-11   New Course Proposal-ENGR 25
#11/20/12-12   New Course Proposal-MATH 42
#11/20/12-13   New Course Proposal-NCLA 406A
#11/20/12-14   New Course Proposal-NCLA 406B
#11/20/12-15   FH/DA Equivalent Course List
#11/20/12-16   Minimum Competencies for Foothill College Certificates of Achievement
#11/20/12-17   FH/DA Equivalent Course List
#11/20/12-18   Permit Student to Use AA/AS GE Courses from Previous Catalog Years

2012 -2013 Curriculum Committee Meetings

Fall 2012 Quarter:	Winter 2013 Quarter	Spring 2013 Quarter
~~10/2/12~~	1/15/13	4/16/13
~~10/16/12~~	1/29/13	4/30/13
~~11/6/12~~	2/5/13	5/7/13
11/20/12	2/19/13	5/21/13
12/4/12	3/5/13	6/4/13
	3/19/13	6/18/13

* Standing reminder: items for inclusion on the CCC agenda are due no later than one week before the meeting

2012-2013 Curriculum Deadlines

12/1/12   Deadline to submit courses to CSU for CSU GE approval.
12/1/12   Deadline to submit courses to UC/CSU for IGETC approval.
12/7/12   COR/Title 5 Updates for Fall 2013.
3/1/13   Curriculum Sheet Updates for 2013-14.
6/1/13   Deadline to submit new/revised courses to UCOP for UC transferability
Ongoing   Submission of courses for C-ID approval and course-to-course articulation with individual colleges and universities.

2012-2013 Professional Development Opportunities & Conferences of Interest

~~11/8-10/12~~   ~~Next Generation STEM Learning: Investigate, Innovate, Inspire, Kansas, MO.~~
~~11/8-10/12~~   ~~ASCCC Fall Plenary Session – Irvine Marriott Hotel.~~
2/8/12**   Global Citizenship Pathway – SJSU/WVC curriculum collaboration model. President's Conference Room, 12-1 p.m. (Compass II Networking Grant)
2/28-3/2/13   General Education & Assessment: A Sea Change in Student Learning, Boston Park Plaza, Boston, MA.
4/4-6/13   Student Success & the Quality Agenda, Miami, FL.
4/18-20/13   ASCCC Spring Plenary, location TBA, Southern California.
6/13-15/13   ASCCC Faculty Leadership Institute, location TBA, Northern California.
7/11-13/13   ASCCC Curriculum Institute, location TBA, Southern California.

Distribution:
Kathy Armstrong (PSME), Falk Cammin (LA), Bea Cashmore (ALD), Dolores Davison (AS President), Bernie Day (Articulation Officer), Teresa de la Cruz (Articulation), Isaac Escoto (CNSL), Marnie Francisco (PSME), Stephanie Franco (Evaluations), Patricia Gibbs (BSS), Brenda Hanning (BHS), Robert Hartwell (F A), Carolyn Holcroft (Faculty co-chair), Kay Jones (LIBR), Kate Jordahl (F A), Marc Knobel (PSME), Don MacNeil (P E), Kimberlee Messina (VP, Instruction, Administrator co-chair), John Mummert (VP, Workforce), Peter Murray (Dean, PSME), Joe Ragey (F A), Barbara Shewfelt (P E), Paul Starer (Dean, L A), Kella Svetich (L A), Voltaire Villanueva (CNSL), Bill Ziegenhorn (BSS)

COLLEGE CURRICULUM COMMITTEE
Committee Members – Fall 12-13

Meeting Date: __11/20/12__

Co-Chairs (2)

✓	Carolyn Holcroft	7429	Vice President, Academic Senate (tiebreaker vote only)
			holcroftburnscarolyn@foothill.edu
✓	Kimberlee Messina	7209	Vice President, Instruction
			messinakimberlee@foothill.edu

Voting Membership-12 total; 1 vote per division

✓	Kathy Armstrong	7487	PSME	armstrongkathy@foothill.edu
✓	Falk Cammin	7442	L A	camminfalk@foothill.edu
✓	Rachelle Campbell (S)	7469	BH	campbellrachelle@foothill.edu
—	Bea Cashmore	7094	ALD	cashmorebeatrix@foothill.edu
✓	Jerry Cellilo	7224	CNSL	cellilojerry@fhda.edu
✓	Bernie Day	7225	Articulation	daybernie@foothill.edu
✓	Isaac Escoto	7350	CNSL	escotoisaac@foothill.edu
—	John Fox	7419	BSS	foxjohn@fhda.edu
✓	Marnie Francisco	7420	PSME	franciscomarnie@foothill.edu
—	Patricia Gibbs	7474	BSS	gibbspatricia@foothill.edu
✓	Brenda Hanning	7466	BH	hanningbrenda@foothill.edu
—	Kay Jones	7602	LIBR	joneskay@foothill.edu
—	Kate Jordahl	7318	F A	jordahlkate@foothill.edu
✓	Marc Knobel	7049	PSME	knobelmarc@foothill.edu
✓	Don MacNeil	6967	P E	macneildan@foothill.edu
—	Simon Pennington	7015	F A	penningtonsimon@fhda.edu
✓	Barbara Shewfelt	7658	P E	shewfeltbarbara@foothill.edu
—	Kella Svetich	7924	L A	svetichkella@foothill.edu
—	Mary Thomas	7522	LIBR	thomasmary@foothill.edu
✓	Judy Baker	7388	Dean	bakerjudy@foothill.edu
—	Peter Murray	7472	Dean	murraypeter@foothill.edu
✓	Paul Starer	7227	Dean	starerpaul@foothill.edu

Non-Voting Members (4)

—	Teresa de la Cruz	7638	Articulation Assistant	delacruzteresa@foothill.edu
✓	Stephanie Franco	7231	Evaluations	francostephanie@foothill.edu
✓	Jean McCarron	7371	Curr/Schedule Asst.	mccarronjean@fhda.edu
✓	Cori Nuñez	7439	Curr Coordinator	nunezcori@foothill.edu
✓	Mariam Mostafa		ASFC	supermariam93@yahoo.com

Visitors:

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College Curriculum Committee
Meeting Minutes
Tuesday, November 6, 2012
2:00 p.m. – 3:35 p.m.
President's Conference Room

<u>Item</u>	<u>Discussion</u>
1. Minutes: October 16, 2012	Minutes approved as written **M/S** (Day, Celillo). **Approved**

2. Announcements
  a. New Course Proposals
 	
  b. Division CC Form
 	
  c. ASCCC Fall Session Resolutions
  d. Implementation of Common Core Standards, Smarter Balanced Assessment Consortium *
 	
  e. Professional Development opportunities
	Speaker: Carolyn Holcroft
	a. Please bring the proposals to your constituency groups for their information, and remind them to review them and bring comments/questions/concerns to the faculty author and curriculum reps.
	b. Nuñez had a request to update the Division Curriculum Committee Minutes form. This is provided as an option and is not a required form.
	c/d. Plenary agenda intro. Please review resolutions packet, Dolores/Carolyn must vote on these on Saturday.
	  • Holcroft requested feedback re: resolution #13-1, auto awarding of degrees and certificates. Franco mentioned potential financial aid/EOPS ramifications: if a student receives a degree, they may be cut off from receiving further financial aid.
	  • Feedback about resolutions to Carolyn/Dolores by 8:30 Saturday morning.
	e. Please note new Professional Development activities added on the agenda. Global Citizenship Pathway presentation: West Valley and SJ State are collaborating and they are coming to share their ideas and share success stories.

3. Report out from Divisions	**BSS:** GEOG 73, 78, 100A, 100B are being deactivated. **PSME:** PHYS 5 series is reducing the units from 6 to 5.
4. Consent Calendar: a. Stand Alone Applications	**Speaker: Carolyn Holcroft** Two courses were presented for Stand Alone approval: ENGL 24 and MUS 35A. **M/S** (Cammin, Armstrong) with no discussion. **Approved.**
5. Minimum Competencies Resolution	**Speaker: Carolyn Holcroft** First read. Thank you Kathy Armstrong for preparing resolution based on the previous discussions regarding GE for Certificate of Achievements. Gather feedback from constituents, will be an action item on next agenda.

6. Families of Courses
 	
  a. Kinesiology & Athletics
 	
  b. Fine Arts
	Speaker: Barbara Shewfelt, Don MacNeil, Simon Pennington, Robert Hartwell, Hilary Gomes, Tom Gough, Janis Stevenson
	a. Shewfelt explained their "family designations". The recommendation of CCC is to reassess the number of families that have been created by the division faculty. CCC feels that there is danger in creating too many different families, particularly the fragmentation of dance and fitness.
	b. FH faculty met with the DA faculty and discussed the family creations at great length.
	Music-(see attached list)
	Although the offshoots of some of the guitar courses are unlimited, Stevenson requested that the record state that trying to accomplish a full degree in that limited number of courses is very difficult. **M/S** (Hanning, Murray) to accept the families as written. **Approved.**

	Photography-(see attached list) Faculty looked to AA degree and the TMC organization as guides. Clarification was requested regarding the section that reads "exempt": It was explained that those courses are not activity courses and therefore it's not necessary for them to be in a "family" but the faculty wanted to make it clear that they had reviewed those courses in their deliberations. **M/S** (Starer, Murray) to accept the families as written. **Approved.** **Art**- (see attached list) - Question about need for two ceramics families. Gomes clarified that ceramic surfacing refers to the chemical make up and running a kiln and therefore two families reasonable. Split is similar to distinction between two families in theatre – one for performance and one for production. - It was suggested that the ceramics lab courses be incorporated into the parent course rather than continue as separate courses (makes one class out of six potential takes instead of two). - ART 4G will be moved to Painting and after discussion the committee suggested that ART 72 should be exempt as it does not appear to meet the criteria for "activity course". **M/S** (Pennington, Starer) to accept the families as written. **Approved.** **Theatre**-(see attached list) The suggestion was made to change the title of the Voice family to "Voice for Theatre" or something more descriptive to distinguish it from the voice family in music. Gough briefly described the courses listed in the Production Performance family. **M/S** (Armstrong, Fox) to accept the families as written. **Approved.**
7. Equivalent Courses	Postponed until the 11/20/12 meeting.
8. C-ID Update	Postponed until the 11/20/12 meeting.
9. AA-T/AS-T Update	Postponed until the 11/20/12 meeting.
10. GE Resolution	Postponed until the 11/20/12 meeting.
11. Process for New Course Proposals	Added at meeting. Murray suggested that if the New COR Proposal process is causing tremendous backlog. Proposed that CCC modify process such that once proposal has been turned in to Instruction Office, a shell may be issued pending CCC vetting. Motion to change the process to allow concurrent issuance of the issuance of the shell and the proposal vetting. **M/S** (Murray/Starer) **Approved.**

Atendees: Kathy Armstrong (PSME), Judy Baker (Dean), Falk Cammin (LA), Rachelle Campbell (BH), Bea Cashmore (ALD), Jerry Cellilo (CNSL), Bernie Day (Articulation Officer), Isaac Escoto (CNSL), John Fox (BSS), Marnie Francisco (PSME), Stephanie Franco (Evaluations), Brenda Hanning (BH), Carolyn Holcroft (Faculty co-chair), Marc Knobel (PSME), Don MacNeil (P E), Jean McCarron (Instr), Kimberlee Messina (VP, Instruction, Administrator co-chair), Mariam Mostafa (Student Rep), Peter Murray (Dean, PSME), Simon Pennington (FA), Barbara Shewfelt (P E), Paul Starer (Dean, L A)
Guests: Hilary Gomes (FA), Tom Gough (FA), Robert Hartwell (FA), Keith Lee (FA), Janis Stevenson (FA)
Minutes recorded by: C. Nuñez

Fine Arts Family Lists

Music Families
Piano/Keyboard
MUS 12A Beginning Class Piano
MUS 12B Intermediate Class Piano
MUS 12C Advanced Class Piano

Guitar
MUS 14A Beginning Classical Guitar
MUS 14B Intermediate Classical Guitar
MUS 14C Advanced Classical Guitar
MUS 15A Beginning Acoustic Guitar Techniques
MUS 15B Intermediate Acoustic Guitar Techniques
MUS 15C Advanced Acoustic Guitar Techniques

Voice
MUS 13A Class Voice I
MUS 13B Class Voice II
MUS 13C Class Voice III

Photography Families
Digital:
PHOT 4A-Digital Photography I
PHOT 4B-Digital Photography II
PHOT 4C-Digital Photography III
PHOT 20-Intro to Color Photography
PHOT 68B-Digital Topics in Photography
PHOT 72-Digital Camera Techniques
PHOT 78E-Techniques Field Study in Photography

Analog:
PHOT 1-Black & White Photography I
PHOT 2-Black & White Photography II
PHOT 3-Black & White Photography III
PHOT 13-Experimental Photography
PHOT 51-Zone System Photography
PHOT 68A-Darkroom Topics in Photography
PHOT 68D-Experimental Topics in Photography

Professional Practices:
PHOT 22-Photojournalism
PHOT 55-Special Projects in Photography
PHOT 68F-Exhibition Topics in Photography
PHOT 71-The Photographic Book
PHOT 74-Studio Photography Techniques
PHOT 78D-Museum/Gallery Field Study in
Photography

Art Department Families
Drawing
ART 4B Drawing II (Title change: Intermediate
Drawing)
ART 4C Drawing III (Title change: Representational
Drawing)

ART 4D Figure Drawing
ART 4E Portrait Drawing

Painting
ART 4G Mural Making: Community Projects
ART 19A Painting I (change to Oil Painting I)
ART 19B Painting II (change to Acrylic Painting I)
ART 19C Painting III (change to Oil Painting II)
ART 19D Acrylic Painting II
ART 19E Oil Painting III
ART 19F Acrylic Painting III
ART 47A Watercolor I
ART 47B Watercolor II
ART 47C Watercolor III

Printmaking
ART 38/GID 44 Relief Printing
ART 39/GID 46 Screenprinting
ART 40/GID 38 Print Arts I
ART 49/GID 48 Monoprinting
ART 75/GID 42 Etching & Intaglio

Ceramic Construction
ART 35X Honors Special Projects in Arts
ART 44 Ceramic Sculpture
ART 44L Ceramic Laboratory
ART 45 Introduction to Ceramics (New Course)
ART 45A Beginning Ceramic Hand-building
ART 45B Beginning Ceramic Potter's Wheel
ART 45BL Ceramic Laboratory
ART 45C Advanced Ceramics
ART 45CL Ceramic Laboratory
ART 77 Potter's Wheel

Art Ceramic Surface
ART 45F Low-Temperature Ceramic Firing & Glazing
ART 45FL Laboratory

Book Arts & Paper
ART 6 Collage & Composition
ART 96/GID 90 Book Arts I
GID 91 Book Art II
GID 94 Book Arts Professional Practice

Theatre Families
Acting
THTR 20A - Acting I
THTR 20B - Acting II
THTR 20C - Acting III
THTR 20D - Acting IV
THTR 20E - Acting V
THTR 43B - Contemporary Methodologies In Acting
THTR 43C - Foundations In Classical Acting
THTR 43E - Improvisation

THTR 56 - Characterization
THTR 63A - Film & Television Acting Workshop

<u>Voice for Theatre</u>
THTR 47A - Introduction To Musical Theatre
Production
THTR 47B - Intermediate Music Theatre Production
Workshop
THTR 47C - Advanced Music Theatre Production
Workshop
THTR 48A - Vocal Production & Speech
THTR 48B - Singing Technique For Musical Theatre
THTR 48C - Musical Theatre Repertoire For Singers

<u>Production - Performance</u>
THTR 44A - Directing Practicum I
THTR 44B - Directing Practicum II
THTR 46A - Theatre Development Workshop I
THTR 46B - Theatre Development Workshop II
THTR 46C - Theatre Development Workshop III
THTR 46D - Theatre Development Workshop IV
THTR 49A - Performance Production I
THTR 49B - Performance Production II
THTR 49C - Performance Production III
THTR 49D - Performance Production IV

<u>Production - Technical</u>
THTR 41A - Technical Production I
THTR 41B - Technical Production II
THTR 41C - Technical Production III
THTR 41D - Technical Production IV

Foothill College
College Curriculum Committee
New Course Proposal

*This form should be completed by the faculty author as preparation to writing a new course. Your division CC rep can assist you in completing it appropriately, and will forward it to the Office of Instruction for inclusion as an announcement at the next available CCC meeting. The purpose of this form is **interdisciplinary communication**. The responsibility to rigorously review and approve new courses remains with the divisional curriculum committees.*

Date Proposal Given to Division CCC Rep: Nov 2, 2012
Faculty Author: Jose Nava

Proposed Number: ACTG 53
Proposed Title: Financial Statement Analysis

Proposed Catalog Description:
This course develops a set of core skills essential to financial statement analysis. We cover strategic ratio analysis, cash flow analysis, forecasting, proforma financial statements, and firm valuation using discounted cash flow and residual income techniques. The course emphasizes the practical application of the material using a combination of lecture and hands-on examples.

Prerequisite (s): ACTG 1B

Proposed Discipline: ACTG, BUSI

Proposed Need/Justification Statement:
This course is an elective (support) course for the AA degree in ACCOUNTING and AA Degree in BUSINESS ADMINISTRATION AND a Core course in the CPA Exam Preparation Certificate of Achievement.

To which Degree(s) or Certificate(s) would this course potentially be added?
Associate of Business Administration, CPA Exam Preparation Certificate of Achievement

Comments & Other Relevant Information for Discussion:

Instruction Office:
Date presented at CCC:
Number assigned:
Date number assigned/notification:

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Date Proposal Given to Division CCC Rep: 11/6/12
Faculty Author: Sara Seyedin

Proposed Number: ACTG 55
Proposed Title: Financial Reporting

Proposed Catalog Description: Study of various changes affecting the accounting professional related to accounting and financial reporting. Topics include a review of selected FASB Emerging Issues Task Force (EITF) Consensus Opinions, FASB Staff Positions (FSPs), recent accounting developments affecting reporting information regarding financial performance, the statement of cash flows, fair value reporting, pensions, leases, the international convergence project, and more.

Proposed Discipline: Accounting

Proposed Need/Justification Statement:
This course is a restricted support course for the AA degree in accounting.

To which Degree(s) or Certificate(s) would this course potentially be added?
AA in Accounting
Certificate of Achievement in Accounting

Comments & Other Relevant Information for Discussion:

Instruction Office:
Date presented at CCC:
Number assigned:
Date number assigned/notification:

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College Curriculum Committee
New Course Proposal

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Date Proposal Given to Division CCC Rep: 11/6/12
Faculty Author: Lisa Drake

Proposed Number: ACTG 76
Proposed Title: Ethics in Accounting

Proposed Catalog Description: Study of professional ethics for accounting from a business perspective in context of financial statement frauds such as Enron. Topics include the nature of accounting, ethical theory, rules of the code of conduct, ethics of tax accounting and ethics of the auditing function.

Proposed Discipline: Accounting

Proposed Need/Justification Statement:
This course is a restricted support course for the AA degree in accounting.

To which Degree(s) or Certificate(s) would this course potentially be added?
AA in Accounting
Certificate of Achievement in Accounting

Comments & Other Relevant Information for Discussion:

Instruction Office:
Date presented at CCC:
Number assigned:
Date number assigned/notification:

Foothill College
College Curriculum Committee
New Course Proposal

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Date Proposal Given to Division CCC Rep: November 5, 2012
Faculty Author: Kathryn Maurer/Samuel Connell

Proposed Number: ANTH 70
Proposed Title: Cultures of the World

Proposed Catalog Description:
Investigation of a specific culture of the world, to include Belize, Ecuador, Spain, Vietnam, Historic California, or another culture in which the anthropology student groups are conducting research. Covers archaeological and historical past of these cultures. Explores the diversity within each culture. Uncovers the dynamics of power relationships within the culture in ancient and modern landscapes. Examines politics, economics, religion and social development of the cultural area.

Proposed Discipline: Anthropology

Proposed Need/Justification Statement:
This course is a restricted support course for the AA degree in Anthropology.

To which Degree(s) or Certificate(s) would this course potentially be added?
This course will be added to the upcoming TMC degree and to the Foothill AA Degree in Anthropology.

Comments & Other Relevant Information for Discussion:
This course is to be used primarily by the summer field study programs in order to provide anthropological background about the region the students will be visiting. The course structure and name was suggested to the faculty by the VP of Instruction. Prior to this course we have been using the Special Projects (ANTH36, now ANTH54) designation to teach these courses and this was not what they were intended to be used for.

Instruction Office:
Date presented at CCC:
Number assigned:
Date number assigned/notification:

Foothill College
College Curriculum Committee
New Course Proposal

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Date Proposal Given to Division CCC Rep: Nov 2, 2012
Faculty Author: Jose Nava

Proposed Number: BUSI 53A
Proposed Title: BUSINESS COMMUNICATIONS and TECHNOLOGY

Proposed Catalog Description:
This course focuses on applying direct and indirect writing styles and using contemporary technologies to communicate within and between business organizations. Students apply business writing principles to the creation of electronic messages, memos, letters, proposals, employment documents, and business reports. Emphasis placed on using critical-thinking skills to analyze and solve business problems.

Advisory: None

Proposed Discipline: BUSI

Proposed Need/Justification Statement:
This course is an elective (support) course for the AA degree in BUSINESS ADMINISTRATION, AST in BUSINESS.

To which Degree(s) or Certificate(s) would this course potentially be added?
Associate of Business

Comments & Other Relevant Information for Discussion:

Instruction Office:
Date presented at CCC:
Number assigned:
Date number assigned/notification:

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College Curriculum Committee
New Course Proposal

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Date Proposal Given to Division CCC Rep: **Nov 2, 2012**
Faculty Author: **Jose Nava**

Proposed Number: BUSI 59A
Proposed Title: WEB MARKETING

Proposed Catalog Description:
BUSI 59A is an introduction to Internet marketing. The primary focus of this course will be on marketing strategies and techniques to help e-businesses reach potential customers, drive traffic to generate customer to e-business interaction, convert leads to sales, and to maintain customer relationships over time.

In this hands-on course students will learn how to develop and launch a robust Internet Marketing Plan that relies on solid business practices and employs leading technologies to achieve increased product awareness and social influence, generate higher site traffic and sales, and establish long-term customer engagement.

Students will be exposed to tangible Internet marketing skills that can be immediately employed in a business environment, including Search Engine Marketing/Optimization, Online Advertising and PR, Web Marketing Tactics (such as gorilla, buzz, and experiential marketing), e-commerce fundamentals, Social Media Marketing & CRM, Online Competitive Analysis, Web Analytics, and Mobile Marketing. In addition, students will be exposed to the relevant technologies that support these Internet marketing skills, such as shopping cart technologies, XML sitemaps, RSS, and metadata tagging.

This is an intermediate level course, and assumes students have a basic exposure to HTML/XHTML, have an operational website, and a basic knowledge of e-commerce.

Proposed Discipline: BUSI

Proposed Need/Justification Statement:
This course is an elective (support) course for the AA degree in BUSINESS ADMINISTRATION and a core course for the interdisciplinary (PSME, Fine Arts, and Business) Certificate of Achievement in Web Technology.

To which Degree(s) or Certificate(s) would this course potentially be added?
Associate of Business, Certificate of Achievement in Web Technology.

Comments & Other Relevant Information for Discussion:

Instruction Office:
Date presented at CCC:
Number assigned:
Date number assigned/notification:

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Date Proposal Given to Division CCC Rep: Nov 2, 2012
Faculty Author: Jose Nava

Proposed Number: BUSI 59B
Proposed Title: E-BUSINESS

Proposed Catalog Description:
Foundations and principles of electronic commerce and doing business on the Internet. Topics include e-commerce models, value and supply chains, business strategy, electronic data interchange (EDI), electronic payments & digital currency, integrating channels of business (walk-in, mail, phone, Internet), e-marketing, intranets and extranets, security risks and legal issues in e-commerce, and Electronic Document Management Systems (EDMS). Current topics about latest e-business trends will be discussed, including peer-to-peer commerce, public and private exchanges, e-hubs and e-marketplaces, technology trends in enterprise computing including Web services and knowledge management, and global e-commerce infrastructure.

Advisory: BUSI 22 or equivalent. Familiarity with Internet commerce and E-business; Internet connectivity.

Proposed Discipline: BUSI

Proposed Need/Justification Statement:
This course is an elective (support) course for the AA degree in BUSINESS ADMINISTRATION

To which Degree(s) or Certificate(s) would this course potentially be added?
Associate of Business

Comments & Other Relevant Information for Discussion:

Instruction Office:
Date presented at CCC:
Number assigned:

Date number assigned/notification:

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Date Proposal Given to Division CCC Rep:
Faculty Author: Mike Murphy

Proposed Number: C S 54C
Proposed Title: VMware VIEW Installation, Configuration & Management

Proposed Catalog Description:
This lab base course builds your skills in the VMware® View™ suite of products: VMware View Manager, View Composer, and VMware ThinApp.

By the end of the course, you should understand the features and operation of View and be able to do the following: Install and configure View components, create and manage dedicated and floating desktop pools, deploy and manage linked-clone virtual desktops, configure and manage desktops that run in local mode, configure user profiles with View Persona Management, configure secure access to desktops through a public network, use ThinApp to package applications.

Proposed Discipline: Computer Science

Proposed Need/Justification Statement:
This course is support course for the AA in Enterprise Technology.

To which Degree(s) or Certificate(s) would this course potentially be added?
Enterprise Networking

Comments & Other Relevant Information for Discussion:

Instruction Office:
Date presented at CCC:
Number assigned:
Date number assigned/notification:

Foothill College
College Curriculum Committee
New Course Proposal

*This form should be completed by the faculty author as preparation to writing a new course. Your division CC rep can assist you in completing it appropriately, and will forward it to the Office of Instruction for inclusion as an announcement at the next available CCC meeting. The purpose of this form is **interdisciplinary communication**. The responsibility to rigorously review and approve new courses remains with the divisional curriculum committees.*

Date Proposal Given to Division CCC Rep: 22 Oct 2012
Faculty Author: Elaine Haight

Proposed Number: C S 82A
Proposed Title: Introduction to Software Quality Assurance

Proposed Catalog Description:
This course covers modern techniques in software quality assurance. Topics include: code reviews, walkthroughs, inspections and audits. Software configuration management techniques will be stressed, and students will use popular tools for test automation.

Proposed Discipline: Computer Science

Proposed Need/Justification Statement:
This course is a restricted support course for the AS Degree in Computer Science

To which Degree(s) or Certificate(s) would this course potentially be added?
As in Computer Science

Comments & Other Relevant Information for Discussion:

Instruction Office:
Date presented at CCC:
Number assigned:
Date number assigned/notification:

Foothill College
College Curriculum Committee
New Course Proposal

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Date Proposal Given to Division CCC Rep: October 18th, 2012
Faculty Author: Oxana S. Pantchenko Ph.D.

Proposed Number: ENGR 25
Proposed Title: Fresh Water Process

Proposed Catalog Description: Introduction to freshwater resources from multiple scientific and policy perspectives. After a review of basic concept, water issues affecting cities, farms, open space, and multiple-use landscapes are studied. After completing this course, students will be able to perform basic calculations related to water quantity, flow, and energy generation from hydropower, have greater insight into how water policy is made and implemented, be introduced to cost, financing, and rate-making challenges in the water sector, have practice breaking a complex water problem into important parts and be knowledgeable about important water issues in California and worldwide.

Proposed Discipline: Engineering

Proposed Need/Justification Statement:
This course is a restricted support course for the **proposed** AS Degree in Sustainability.

To which Degree(s) or Certificate(s) would this course potentially be added? Will be added as a SUPPORT course to AS Engineering

Comments & Other Relevant Information for Discussion:

Instruction Office:
Date presented at CCC:
Number assigned:
Date number assigned/notification:

Date Proposal Given to Division CCC Rep: November 1, 2012
Faculty Author: Patrick Morriss

Proposed Number: Math 42
Proposed Title: Math for Elementary Education

Proposed Catalog Description:
This course focuses on the development of quantitative reasoning skills through in-depth, integrated explorations of topics in mathematics, including real numbers systems and subsystems. Emphasis is on comprehension and analysis of mathematical concepts and applications of logical reasoning.

Proposed Discipline: Mathematics

Proposed Need/Justification Statement:
Propose for inclusion in Foothill's general ed pattern, area 5. The course would also satisfy the IGETC area 2 and CSU-Breadth area B4 general education requirements for transfer.

To which Degree(s) or Certificate(s) would this course potentially be added?
This course would not apply to any existing Foothill degree or certificate.

Comments & Other Relevant Information for Discussion:
This is the lower-division math course typically taught at four-year institutions as part of their multiple-subject teaching credential program, meant to help prepare future elementary school teachers to teach math. Offering it would allow Foothill students transferring into such a program to satisfy their program-specific math requirement prior to transfer.

This course is part of an existing transfer model curriculum for elementary education, but currently there is no Foothill program aligned with that TMC. If such a program were to be developed, this course would be available to be added to it.

Students taking this course would meet their minimum proficiency requirement in math for the Foothill Associate's degree through the completion of the anticipated prerequisite (Intermediate Algebra).

Instruction Office:
Date presented at CCC:
Number assigned:
Date number assigned/notification:

Foothill College
College Curriculum Committee
New Course Proposal

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Date Proposal Given to Division CCC Rep: Nov 9, 2012
Faculty Author: Brian Lewis

Proposed Number: NCLA 406A
Proposed Transferability: None
Proposed Title: SUPPLEMENTAL INSTRUCTION ENGLISH: ESSAY & PARAGRAPH LEVEL REVISION IN CONTEXT

Proposed Catalog Description: An open-entry, open-exit course for students who seek academic support in English. Instruction and/or review of writing skills such as paragraphing, topic sentence, thesis, development, essay organization, sentence structure, basic sentence patterns, style, sentence mechanics, through supplemental instruction developed in a referring course or courses as follows: ENGL 209, 110, 104A/B, 1A, 1S/T, 1B, 1C, 242A/B, 250A, 250, 252A/B.

Proposed Discipline: Non-credit English

Proposed Need/Justification Statement:
This course is the first of two in a sequence of non-credit supplemental instruction courses designed to assist students with their reading and writing courses.

To which Degree(s) or Certificate(s) would this course potentially be added?
None.

Comments & Other Relevant Information for Discussion:

Instruction Office:
Date presented at CCC:
Number assigned:
Date number assigned/notification:

Foothill College
College Curriculum Committee
New Course Proposal

*This form should be completed by the faculty author as preparation to writing a new course. Your division CC rep can assist you in completing it appropriately, and will forward it to the Office of Instruction for inclusion as an announcement at the next available CCC meeting. The purpose of this form is **interdisciplinary communication**. The responsibility to rigorously review and approve new courses remains with the divisional curriculum committees.*

Date Proposal Given to Division CCC Rep: Nov 9, 2012
Faculty Author: Brian Lewis

Proposed Number: NCLA 406B
Proposed Transferability: None
Proposed Title: SUPPLEMENTAL INSTRUCTION ENGLISH: SENTENCE LEVEL EDITING & PROOFREADING IN CONTEXT

Proposed Catalog Description: An open-entry, open-exit course for students who seek academic support in English. Through individualized instruction, including one-on-one tutorials by an English department instructor, an instructional aide, and trained peer tutors as available, receive help on sentence level (writing) and vocabulary development (reading). Instruction and/or review of sentence level reading/writing skills such as basic sentence patterns, style and flow, sentence mechanics, proofreading, spelling and vocabulary development through supplemental instruction developed in a referring course or courses as follows: ENGL 209, 110, 104A/B, 1A, 1S/T, 1B, 1C, 242A/B, 250A, 250, 252A/B.

Proposed Discipline: Non-credit English

Proposed Need/Justification Statement:
This course is the second of two in a sequence of non-credit supplemental instruction courses designed to assist students with their reading and writing courses.

To which Degree(s) or Certificate(s) would this course potentially be added?
None.

Comments & Other Relevant Information for Discussion:

Instruction Office:
Date presented at CCC:
Number assigned:
Date number assigned/notification:

KINESIOLOGY AND ATHLETICS
Families of Activity Courses

AQUATICS	Representative Courses
PHED 10A	AQUATICS: LEVEL I, BEGINNING SWIMMING
PHED 10B	AQUATICS: LEVEL II, INTERMEDIATE SWIMMING
PHED 10C	AQUATICS: LEVEL III, MASTERS SWIMMING/ADV SWIM TRAINING
PHED 11A	WATER EXERCISE
PHED 11B	AQUATIC FITNESS
PHED 11C	INTRODUCTION TO WATER ACTIVITY
COMBATIVES	Representative Courses
PHED 18A	BEGINNING TAI CHI
PHED 18B	INTERMEDIATE TAI CHI
PHED 18C	ADVANCED TAI CHI
PHED 19B	BEGINNING KICKBOXING
PHED 19C	INTERMEDIATE KICKBOXING
PHED 19D	ADVANCED KICKBOXING
TEAM SPORTS	Representative Courses
PHED 13	BEGINNING WATER POLO
PHED 28	SLOW PITCH SOFTBALL
PHED 31	BEGINNING FUTSAL - INDOOR SOCCER
PHED 32	BEGINNING SOCCER
PHED 38A	BASKETBALL FUNDAMENTALS
PHED 40	BEGINNING VOLLEYBALL
INDIVIDUAL SPORTS	Representative Courses
PHED 24	INTRODUCTION TO GOLF
PHED 24A	SKILL DEVELOPMENT FOR THE EXPERIENCED GOLFER
PHED 26	BEGINNING SINGLES TENNIS
PHED 26C	BEGINNING DOUBLES TENNIS
PHED 36	INDOOR ARCHERY
PHED 37	BEGINNING BADMINTON
FLEXIBILITY/STABILITY	Representative Courses
PHED 20A	BEGINNING MAT PILATES
PHED 20B	INTERMEDIATE MAT PILATES
PHED 21	FOUNDATIONS OF YOGA
PHED 21A	BEGINNING YOGA
PHED 21D	VINYASA FLOW YOGA
PHED 22	FULL BODY FLEXIBILITY
STRENGTH DEVELOPMENT	Representative Courses
PHED 45	FITNESS FOR LIFE
PHED 46	BEGINNING WEIGHT TRAINING FOR HEALTH & FITNESS
PHED 47B	THIGHS, ABS & GLUTES (TAG)
PHED 49A	SURVIVOR TRAINING
PHED 49B	BOOT CAMP TRAINING
CARDIOVASCULAR FITNESS	Representative Courses
PHED 23A	TRAIL HIKING
PHED 27	WALK FOR HEALTH
PHED 27A	RUN FOR FITNESS
PHED 27B	INTERMEDIATE RUN FOR FITNESS

PHED 27C	INTERMEDIATE WALK FOR HEALTH
PHED 41	BEGINNING INDOOR CYCLING - SPIN
PHED 41A	BEGINNING CARDIO INTERVALS - HILLS & SPRINTS
DANCE TECHNIQUE	**Representative Courses**
DANC 1A	BEGINNING BALLET
DANC 1B	INTERMEDIATE BALLET
DANC 2	BEGINNING MODERN DANCE
DANC 3A	BEGINNING JAZZ DANCE
DANC 3B	INTERMEDIATE JAZZ DANCE
DANC 4	BALLROOM & SOCIAL DANCE
DANC 5	WORLD DANCE
DANC 6	BEGINNING COUNTRY-WESTERN LINE DANCING
DANC 12	INTRODUCTION TO HIP HOP
DANCE PERFORMANCE	**Representative Courses**
DANC 7	CHOREOGRAPHY
DANC 8	DANCE PRODUCTION: REHEARSAL & PERFORMANCE
DANC 9	MOVEMENT FOR ACTORS
DANC 11A	FOOTHILL REPERTORY DANCE TOURING
DANC 11B	CHOREOGRAPHY FOR PERFORMANCE
DANC 11C	DANCE PRODUCTION
DANCE RECREATIONAL	
DANC 4	BALLROOM & SOCIAL DANCE
DANC 5	WORLD DANCE
DANC 6	BEGINNING COUNTRY-WESTERN LINE DANCING
DANC 12	INTRODUCTION TO HIP HOP

"Minimum Competencies for Foothill College Certificates of Achievement"

Whereas, Title 5 §55070 specifies that requirements for certificates of achievement are determined by local curriculum committees;

Whereas, Title 5 §55070 also specifies completion of a certificate of achievement is meant to represent more than an accumulation of units, rather, it "symbolizes successful completion of patterns of learning experiences designed to develop certain capabilities that may be oriented to career or general education";

Whereas, Foothill College faculty assert that students completing a certificate of achievement at Foothill College must demonstrate proficiency in mathematics and English at a level deemed essential for making meaningful contributions to the relevant field to which the certificate applies;

Whereas, Foothill College certificate of achievement programs are developed by faculty experts in the field for which that certificate is designed;

Resolved, that the faculty discipline experts for each certificate of achievement program consult with math and English faculty to determine the appropriate minimum math and English competencies, if any, for their certificate program; and,

Resolved, that as of March 3, 2013, each certificate of achievement program sheet must include a statement specifically addressing the presence or absence of mathematics and English minimum competency requirements, and that our catalog be modified to clarify the requirement(s) for each certificate of achievement program.

FH/DA Equivalent Course List

	Foothill			De Anza		
Confirm	Course #	Course Title	Units	Course #	Course Title	Units
These courses have been agreed upon by faculty from both campuses.						
B	ART 4A	Drawing I (chg'ing to Fundamentals in Drawing)	4	ARTS 4A	Beginning Drawing	3
B	ART 4B	Drawing II (chg'ing to Intermediate Drawing)	4	ARTS 4B	Intermediate Drawing	3
B	ART 4C	Drawing III (Representational Drawing)	4	ARTS 4D	Representational Drawing	3
B	ART 4D	Figure Drawing	4	ARTS 4C	Life Drawing	3
B	ART 4G	Mural Making: Community Projects	3	ARTS 17	Introduction to Muralism: Democracy in Action	3
B	ART 5A	Basic Two-Dimensional Design (chg'ing to 2-D Foundations	4	ARTS 8	Two-Dimensional Design	3
B	ART 5B	Three Dimensional Design (chg'ing to 3-D Foundations)	3	ARTS 10A	Three-Dimensional Design	3
B	ART 19A	Painting I (chg to Oil Painting I)	4	ARTS 16A	Oil Painting I	3
B	ART 19B	Painting II (chg to Acrylic Painting I)	4	ARTS 15A	Acrylic Painting I	3
B	ART 19C	Painting III (chg to Oil Painting II)	4	ARTS 16B	Oil Painting II	3
B	ART 19D	Acrylic Painting II	New	ARTS 15B	Acrylic Painting II	3
B	ART 19E	Oil Painting III	New	ARTS 16C	Oil Painting III	3
B	ART 19F	Acrylic Painting III	New	ARTS 15C	Acrylic Painting III	3
B	ART 20A	Color I	3	ARTS 12	Design & Color	3
B	ART 44	Ceramic Sculpture	3	ARTS 19L	Ceramic Sculpture	n/a
B	ART 44L	Ceramics Laboratory	0.5	ARTS 20	Ceramics Individual Laboratory	2
B	ART 45	Introduction to Ceramics	New	ARTS 18A	Ceramics	3
B	ART 45A	Beginning Ceramic Hand-building	4	ARTS 18D	Ceramic Handbuilding	3
B	ART 45B	Beginning Ceramic Potter's Wheel	4	ARTS 18B	Ceramics (Beginning Wheel Throwing)	3
B	ART 45F	Low-Temperature Ceramic Firing & Glazing	3	ARTS 19M	Ceramics Low Fire	3
B	ART 47A	Watercolor I	New	ARTS 14A	Watercolor I	3
B	ART 47B	Watercolor II	New	ARTS 14B	Watercolor II	3
B	ART 47C	Watercolor III	New	ARTS 14C	Watercolor III	3
B	ART 77	Potter's Wheel II	3	ARTS 18C	Ceramics (Intermediate Wheel Throwing)	3
B	GEOG 2	Human Geography	4	GEO 4	Cultural Geography	4
B	GEOG 9	California Geography	4	GEO 5	A Geography of California	4
B	GEOG 10	World Regional Geography	4	GEO 10	World Regional Geography	4

FH/DA Equivalent Course List

	Foothill				De Anza		
Confirm	Course #	Course Title	Units		Course #	Course Title	Units
These courses have been identified by FH faculty only.							
F	ASTR 10A	General Astronomy: Solar System	5		ASTR 4	Solar System Astronomy	5
F	ASTR 10B	General Astronomy: Star, Galaxies, Cosmolgy	5		ASTR 10	Stellar Astronomy	5
F	C S 30A	Introduction To Linux & Unix	5		CIS 18A	Introduction to UNIX/LINUX	4.5
F	C S 30C	Linux & Unix System Administration	5		CIS 18B	Advanced UNIX/LINUX	4.5
F	C S 30B	Linux & Unix Shell Programming	5		CIS 18C	Shell Programming	4.5
F	C S 2A	Object Oriented Programming Methodologies in C++	5		CIS 27 or 71A	27: Programming in C++ for C Programmers	4.5
						71A: Beginning Programming Methodologies in C++	4.5
F	C S 2B	Intermediate Software Design in C++	5		CIS 29 or 71B	29: Advanced C++ Programming	4.5
						71B: Intermediate Programming Methodologies in C++	4.5
F	C S 20A	Programming in C#	5		CIS 30A	Introduction to C# Programming	4.5
F	C S 1A	Object Oriented Programming Methodologies in Java	5		CIS 35A or 61A	35A: Introduction to Java Programming	4.5
						61A: Introduction to Computer Programming Using Java	4.5
F	C S 1B	Intermediate Software Design in JAVA	5		CIS 35B or 61B	35B: Advanced Java Programming	4.5
						61B: Intermediate Problem Solving in Java	4.5
F	C S 31A	Introduction to Database Management Systems	5		CIS 64A	Database Management Systems	4.5
F	C S 82A	Introduction to Software Quality Assurance	5		CIS 74	Computer Software Quality Assurance	4.5
F	C S 22A	JavaScript for Programmers	5		CIS 89C	Client-Side Programming with JavaScript	4.5
F	CNSL 5(50)	Introduction to College	1		COUN 200X	Orientation to College	1
F	CRLP 70	Self-Assessment	3		CLP 70	Self-Assessment	4
F	HIST 4A-C	History of Western Civilization	12		HIST 4A-D	History of Western Civilization	16
F	HIST 8	History of Latin America	4		HIST 7A & B	Colonial Latin America & Modern Latin American History	8
F	HIST 10	History of California: The Multicultural State	4		HIST 10	History of California	4
F	HIST 17A	History of the United States to 1816	4		HIST 17A	History of the United State to Early National Era	4

	Foothill			De Anza		
Confirm	Course #	Course Title	Units	Course #	Course Title	Units
F	HIST 17B	History of the United States from 1812 to 1914	4	HIST 17B	History of the United States from 1800 to 1900	4
F	HIST 17C	History of the United States from 1900 to the Present	4	HIST 17C	History of the United States from 1900 to the Present	4
F	HIST 19	History of Asia: China/Japan	4	HIST 19A & B	History of Asian Civilization: China & Japan (through the 18th Century) & History of Asian Civilization: China & Japan (19th-21st Centuries)	8
F	MATH 1A	Calculus	5	MATH 1A	Calculus	5
F	MATH 1B	Calculus	5		Although 1B, 1C & 1D do not equate	
F	MATH 1C	Calculus	5		individually, the series will equate to our	
F	MATH 1D	Calculus	5		1A, 1B, 1C & 1D series	
F	MATH 2A	Differential Equations	5	MATH 2A	Differential Equations	5
F	MATH 2B	Linear Algebra	5	MATH 2B	Linear Algebra	5
F	MATH 10	Elementary Statistics	5	MATH 10	Elementary Statistics & Probability	5
F	MATH 11	Finite Mathematics	5	MATH 11	Finite Mathematics	
F	MATH 12	Calculus for Business & Economics	5	MATH 12	Introductory Calculus for Business & Social Science	5
F	MATH 22	Discrete Mathematics	5	MATH 22	Discrete Mathematics	5
F	MATH 44	Math for the Liberal Arts	5	MATH 44	Introduction to Contemporary Mathematics	5
F	PSYC 1	General Psychology	5	PSYC 1	General Psychology	4
F	PSYC 4	Introduction to Biopsychology	4	PSYC 24	Introduction to Psychobiology	4
F	PSYC 21	Psychology of Women: Sex & Gender Differences	4	PSYC 12	Psychology of Gender	4
F	PSYC 25	Introduction to Abnormal Psychology	4	PSYC 4	Abnormal Psychology	4
F	PSYC 30	Social Psychology	4	PSYC 8	Introduction to Social Psychology	4
F	PSYC 33	Introduction to Personality Psychology	4	PSYC 5	Introduction to Theories of Personality	4
F	PSYC 40	Human Development	5	PSYC 14	Developmental Aspects of Psychology	4
F	PSYC 52, XYZ	Special Projects in Psychology		PSYC 64, XYZ	Psychology Internship	1-4
F	SOC 1	Introduction to Sociology	5	SOC 1	Introduction to Sociology	4
F	SOC/PSYC 7	Statistics for Behavioral Sciences	5	SOC 15	Basic Statistics & Research Methods in Social & Behavioral Sciences	4
F	SOC 10	Research Methods & Design	5	SOC 14	The Process of Social Research	n/a
F	SOC 20	Major Social Problems	4	SOC 20	Social Problems	4

	Foothill			De Anza		
Confirm	Course #	Course Title	Units	Course #	Course Title	Units
F	SOC 23	Race & Ethnic Relations	4	SOC 4	Race, Ethnicity & Inequality	4
F	SOC 28	Sociology of Gender	4	SOC 28	Sociology of Women & Men	4
F	SOC 36, XYZ (chg'ing to 64)	Special Projects in Sociology	1-4	SOC 77X, Y	Special Projects in Sociology	2-3
F	SOC 40	Aspects of Marriage & Family	4	SOC 35	Marriage, Family & Intimate Relationships	4

"Permit Students to Use AA/AS General Education Courses from Previous Catalog Years"

Isaac Escoto/Counseling Division

Whereas, student mobility is common due to course reductions and personal impediments-necessitating breaks in enrollment or attendance at other institutions;

Whereas, continuous enrollment is not required for the application of previously approved IGETC, CSU GE, reciprocity agreements, or pass-along courses from other institutions toward satisfaction of the Foothill General Education requirements;

Whereas, requiring students to complete additional General Education courses solely on the basis of non-continuous enrollment results in unnecessary repetition of classes and increases college costs;

Resolved, that Foothill College eliminate barriers for students to earning an associate's degree by permitting the application of approved Foothill General Education courses without the requirement of continuous enrollment.