

College Curriculum Committee Meeting Agenda

Tuesday, December 3, 2013

2:00 p.m. - 3:30 p.m.

President's Conference Room

Item	Action	Attachment	Presenter/Time
1. Minutes: November 19, 2013	Action	#12/3/13-1	Escoto - 3 min
2. Announcements: a. New Course Proposals b. Local Approval of Stand Alone c. Report Out from Divisions	Information	#12/3/13-2 & 3	Escoto - 10 min Curr Reps - 7 min
3. Consent Calendar a. Transfer Degrees (ADTs)	Action	#12/3/13-4 thru 7	Escoto - 3 min
4. Residency Requirements	Discussion		Escoto - 3 min
5. Division Presentations	Information		Curr Reps - 40 mins

Consent Calendar:

Transfer Degree Applications: (attachments #4-7)

- Art History, Kinesiology

Attachment List:

#12/3/13-1 Draft Minutes: November 19, 2013
#12/3/13-2 New Course Proposal-JRYM 107
#12/3/13-3 New Course Proposal-NCBH 401

2013 -2014 Curriculum Committee Meetings

Fall 2013 Quarter:	Winter 2014 Quarter	Spring 2014 Quarter
10/1/13	1/21/14	4/15/14
10/15/13	2/4/14	5/6/14
11/5/13	2/18/14	5/20/14
11/19/13	3/4/14	6/3/14
12/3/13	3/18/14	6/17/14

* Standing reminder: items for inclusion on the CCC agenda are due no later than one week before the meeting

2013-2014 Curriculum Deadlines

12/1/13 Deadline to submit courses to CSU for CSU GE approval.
12/1/13 Deadline to submit courses to UC/CSU for IGETC approval.
12/6/13 COR/Title 5 Updates for Fall 2013.
3/3/14 Curriculum Sheet Updates for 2013-14.
6/1/14 Deadline to submit new/revised courses to UCOP for UC transferability
Ongoing Submission of courses for C-ID approval and course-to-course articulation with individual colleges and universities.

2013-2014 Professional Development Opportunities & Conferences of Interest

7/11-13/13 [ASCCC Curriculum Institute](#), Sheraton Park Hotel, Anaheim.
11/7-9/13 [ASCCC Fall Plenary](#), Irvine Marriott
11/25/13 [Tips for Writing a Great Program Review - Professional Development workshop](#),
1:00-3:00, Toyon Rm
12/3/13 [Tips for Writing a Great Program Review - Professional Development workshop](#),
12:00-1:30, Toyon Rm

Distribution:

Shawna Aced (Instr), Micaela Agyare (LIBR), Kathy Armstrong (PSME), Rachelle Campbell (BH), Bea Cashmore (ALD), Jerry Cellilo (CNSL), Dolores Davison (AS President), Bernie Day (Articulation Officer), Teresa de la Cruz (Articulation), Isaac Escoto (Faculty Co-Chair), Brian Evans (BSS), Marnie Francisco (PSME), Stephanie Franco (Evaluations), Konnilyn Fieg (BSS), Hilary Gomes (FA), Susan Gutkind (Dean, KA), Brenda Hanning (BH), Robert Hartwell (FA), Carolyn Holcroft (BH), Kay Jones (LIBR), Marc Knobel (PSME), Allison Lenkeit Meezan (BSS), Don MacNeil (KA), Kimberlee Messina (VP, Instruction, Administrator co-chair), Peter Murray (Dean, PSME), Simon Pennington (FA), Barbara Shewfelt (P E), Paul Starer (Dean, L A), Kella Svetich (L A)

COLLEGE CURRICULUM COMMITTEE

Committee Members - 2013-14

Meeting Date: 12/3/13Co-Chairs (2)

<input checked="" type="checkbox"/>	Isaac Escoto	7350	Vice President, Academic Senate (tiebreaker vote only) escotoisaac@foothill.edu
<input checked="" type="checkbox"/>	Kimberlee Messina	7209	Vice President, Instruction messinakimberlee@foothill.edu

Voting Membership-12 total; 1 vote per division

<input checked="" type="checkbox"/>	Micaela Agyare	7086	LIBR	agyaremicaela@foothill.edu
<input checked="" type="checkbox"/>	Kathy Armstrong	7487	PSME	armstrongkathy@foothill.edu
<input type="checkbox"/>	Rachelle Campbell	7469	BH	campbellrachelle@foothill.edu
<input type="checkbox"/>	Bea Cashmore	7094	ALD	cashmorebeatrix@foothill.edu
<input checked="" type="checkbox"/>	Jerry Cellilo	7224	CNSL	cellilojerry@fhda.edu
<input checked="" type="checkbox"/>	Bernie Day	7225	Articulation	daybernie@foothill.edu
<input checked="" type="checkbox"/>	Brian Evans	7575	BSS	evansbrian@foothill.edu
<input checked="" type="checkbox"/>			CNSL	
<input checked="" type="checkbox"/>	Marnie Francisco	7420	PSME	franciscomarnie@foothill.edu
<input checked="" type="checkbox"/>	Konnilyn Fieg	7430	BSS	feigkonnilyn@foothill.edu
<input checked="" type="checkbox"/>	Hilary Gomes	7585	FA	gomeshilary@foothill.edu
<input type="checkbox"/>	Brenda Hanning	7466	BH	hanningbrenda@foothill.edu
<input checked="" type="checkbox"/>	Robert Hartwell	7016	FA	hartwellrobert@fhda.edu
<input checked="" type="checkbox"/>	Carlyon Holcroft	7429	BH	holcroftcarolyn@foothill.edu
<input checked="" type="checkbox"/>	Kay Jones	7602	LIBR	joneskay@foothill.edu
<input checked="" type="checkbox"/>	Marc Knobel	7049	PSME	knobelmarc@foothill.edu
<input checked="" type="checkbox"/>	Allison Lenkeit Meezan	7422	BSS	meezankaren@foothill.edu
<input checked="" type="checkbox"/>	Don MacNeil	6967	K A	macneildon@foothill.edu
<input checked="" type="checkbox"/>	Simon Pennington	7015	F A	penningtonsimon@fhda.edu
<input checked="" type="checkbox"/>	Barbara Shewfelt	7658	K A	shewfeltbarbara@foothill.edu
<input checked="" type="checkbox"/>	Kella Svetich	7924	L A	svetichkella@foothill.edu
<input checked="" type="checkbox"/>	Susan Gutkind	7741	Dean	gutkinsusan@foothill.edu
<input checked="" type="checkbox"/>	Peter Murray	7472	Dean	murraypeter@foothill.edu
<input type="checkbox"/>	Paul Starer	7227	Dean	starerpaul@foothill.edu

Non-Voting Members (4)

<input type="checkbox"/>	Teresa de la Cruz	7638	Articulation Assistant	delacruzteresa@foothill.edu
<input type="checkbox"/>	Stephanie Franco	7231	Evaluations	francostephanie@foothill.edu
<input checked="" type="checkbox"/>	Cori Nuñez	7371	Curr/Schedule Asst.	
<input type="checkbox"/>		7439	Curr Coordinator ASFC	nunezcori@foothill.edu

Visitors:

Kurt Hueg (Dean, BSS), Shawna Aced (Curriculum Asst.)

College Curriculum Committee
 Meeting Minutes
 Tuesday, November 19, 2013
 2:09 p.m. - 3:41 p.m.
 President's Conference Room

<u>Item</u>	<u>Discussion</u>
1. Minutes: November 5, 2013	Correction in section 5: spelling error. Motion to approve the minutes with one correction, M/S (Holcroft, Evans) Approved.
2. Announcements: <ul style="list-style-type: none"> a. New Course Proposals b. Professional Development Opportunities c. Course Equivalencies d. Course Families e. Report Out from Divisions 	Speaker: Isaac Escoto <ul style="list-style-type: none"> a. New Course Proposals - if anyone has any questions regarding any of the proposals please contact the rep from that division to facilitate discussions between faculty. b. Professional Development opportunities to write program review. There is an equity video to send to everyone. Nunez will forward the final version to the CCC for distribution to their constituency groups. c. Course Equivalency list - made headway last year but we need to follow up. These are the courses that are still pending. d. Course Families - once in a family no changing e. BH a lot of new prereqs, most within the disciplines, but definitely added English and Math to some. Is it true that if C-ID requires a prereq, that's all we have to use? No, that is not correct. There must be CSU or UC requisite. What would we accept as documentation?
3. Consent Calendar <ul style="list-style-type: none"> a. Transfer Degrees (ADTs) 	Speaker: Isaac Escoto <p>Philosophy ADT- Svetich stated that ENGL 22 has been deactivated for 2014-15 and should be removed from the TMC. Day will review the TMC with faculty to determine an alternate course to add that should be added. M/S (Armstrong/Hartwell) Approved.</p>
4. Division CC Presentations	Speaker: FA, PSME & Counseling <p>FA: The division cc meets once a month (or more often as needed). The division cc meets in a classroom, projects the outlines on a screen and discusses each one. The minutes are posted in the division and they intend to also add them to the weekly times. Participation has been helpful with "cloud" technology. Allows participation by anyone interested.</p> <p>Counseling: The division cc is composed of five members. They meet monthly and provide information to their division through department in-service meetings. The curr rep records minutes and shares with the divisions. The curr rep sends out info from CCC in email. No provisions are made to communicate outside the division. Day periodically comes to their meetings and helps keep them on track. Solicit outside info: not often applicable as they don't have any degrees/certificates in their area.</p> <p>PSME: As a large division, they have adopted a system where each department has a coordinator and they are responsible for spearheading the curriculum in their department. The division cc, made up of the three CCC reps, meet once a week normally, but during the Fall, more often. The division cc keeps a running spreadsheet that has all the actions and notes to track</p>

	<p>all the activity for each course. They email their faculty so they are aware what days they are meeting and when to contact them for guidance. They encourage all the department heads to take ownership of their area curriculum. Additionally, they have a spreadsheet that keeps tracking of all the courses that are in submissions with any and all changes. After hearing from FA, they also think that some type of conferencing info could be helpful.</p> <p>General comments: It's very helpful to allow meeting time in an alternative method so those that would not normally participate may get involved. We need to create a cultural change regarding due dates. Work on curriculum all year. Something to consider is to create deadlines for each stage in the approval process that way no one office is overwhelmed or hung up due to the numbers of courses needed review. Hartwell sees a frustration from the faculty as they perceive writing curriculum as a painful necessity and not really part of what they do. They are not happy about the use of cumbersome software that's not user friendly to do their curriculum.</p>
5. Curriculum Structure & Brown Act	<p>Speaker: Julie Bruno Escoto introduced Julie Bruno, representative to the System Advisory Committee on Curriculum (SACC). Bruno recognized our unusual structure but acknowledged that our challenges are not different from other colleges. Similar to FH, all faculty love to teach and maybe not so much the writing and compliance part. After listening to the committee describe some of the frustrations, she suggested perhaps setting due dates for the different stages might be helpful. In reference to the Brown Act responsibilities, since we are approving curriculum at the division level, we must post agendas and minutes in a public place where they are accessible 24-7. Posting online only, is not enough. Curriculum website might be a place for division agendas too. We should be concerned and aware of the curriculum as a whole. CCC is responsible to see the overall picture. New courses are not really discussed at CCC, they are discussed mostly between departments that it directly impacts. Murray would love to have a relational database so if you removed a course, you would be able to see all the programs that would be affected. How do we handle conflicting courses as they are built and before the course is fully approved? State-Wide Curriculum Discussions: They are working on model curriculum in the high-unit majors such as Engineering. SACC is also producing a handbook. Baccalaureate project is being developed.</p>

Atendees: Shawna Aced (Instr), Micaela Agyare (LIBR), Kathy Armstrong (PSME), Bea Cashmore (ALD), Jerry Cellilo (CNSL), Bernie Day (Articulation Officer), Isaac Escoto (Faculty Co-Chair), Brian Evans (BSS), Marnie Francisco (PSME), Hilary Gomes (FA), Susan Gutkind (Dean, KA), Robert Hartwell (FA), Carolyn Holcroft (BH), Kay Jones (LIBR), Marc Knobel (PSME), Allison Lenkeit Meezan (BSS), Don MacNeil (KA), Kimberlee Messina (VP, Instruction, Administrator co-chair), Peter Murray (Dean, PSME), Kella Svetich (L A)

Guests: Julie Bruno (SACC), Kurt Hueg (Dean, BSS), Nanette Solvasen (Dean, BH)

Minutes Recorded by: C. Nuñez

Foothill College
College Curriculum Committee
New Course Proposal

*This form should be completed by the faculty author as preparation to writing a new course. Your division CC rep can assist you in completing it appropriately, and will forward it to the Office of Instruction for inclusion as an announcement at the next available CCC meeting. The purpose of this form is **interdisciplinary communication**. The responsibility to rigorously review and approve new courses remains with the divisional curriculum committees.*

Date Proposal Given to Division CCC Rep:

Faculty Author: Erica Paul

Proposed Number: JRYM 107

Proposed Transferability:

Proposed Title: Leadership, Mediation, Negotiation, & Conflict Resolution

Proposed Catalog Description:

Intended for students who wish to learn Leadership, Mediation, Negotiation, and Conflict Resolution in the Commercial Construction industry. The class will encompass skill training in the following areas: leadership, mediation, negotiation, and conflict resolution. This class will develop an understanding of internal and external communications and business practices necessary to identify, mitigate, and manage risk internally and externally of the company. The class will develop and operate in a learning community environment. Students will work individually, with partners, and in groups. The class will consist of interactive lecture discussion, industry expert guest speakers, learning exercise activities and a final group presentation project.

Proposed Discipline:

One of the following:

Business, Business Education, Construction Technology, Construction Management, Architecture

Proposed Need/Justification Statement:

This course in Leadership, Mediation, Negotiation, and Conflict Resolution in Commercial Construction grew out of student demand to learn skills that will enhance and enable them to increase productivity, resolve internal and external conflict. This class will enable students to sustain or advance employment. This new course is planned to be piloted at the Pipefitter Union in the Spring of 2014.

To which Degree(s) or Certificate(s) would this course potentially be added?

Comments & Other Relevant Information for Discussion:

Instruction Office:

Date presented at CCC:

Number assigned:

Date number assigned/notification:

Foothill College
College Curriculum Committee
New Course Proposal

*This form should be completed by the faculty author as preparation to writing a new course. Your division CC rep can assist you in completing it appropriately, and will forward it to the Office of Instruction for inclusion as an announcement at the next available CCC meeting. The purpose of this form is **interdisciplinary communication**. The responsibility to rigorously review and approve new courses remains with the divisional curriculum committees.*

Date Proposal Given to Division CCC Rep: 11/19/2013

Faculty Author: Lucinda Hirahoka

Proposed Number: NCBH 401

Proposed Transferability: None

Proposed Title: Supplemental Instruction: Primary Care Associate

Proposed Catalog Description: This course provides additional academic support through supplemental instruction to address the student's missing competency in didactic principles of primary care and the application of these principles in the clinical setting. The course strengthens prerequisite knowledge and skills needed for one or more of the following courses: PCA 52B, 53B, 54B, 56B, 53C, 54C, 56C, 60A, 56D, 60B, 56E, 60C, 56F, 60D, 56G, 60E, 61B, 61C, 62B, 62C

Proposed Discipline: Health Care Ancillaries

Proposed Need/Justification Statement: This course assists the student by increasing the success rate for courses in the Primary Care Associate Program

To which Degree(s) or Certificate(s) would this course potentially be added?

N/A

Comments & Other Relevant Information for Discussion:

Instruction Office:

Date presented at CCC:

Number assigned:

Date number assigned/notification:

Transfer Model Curriculum (TMC) Template for Art History

Template # 1006

Rev. 3: 03/01/13

CCC Major or Area of Emphasis: Art History

TOP Code: 100100

CSU Major(s): Studio Art – Art with an Emphasis or Concentration in Art History

Total Units: 18-20 (all units are semester units)

In the four columns to the right under the **College Program Requirements**, enter the college's course identifier, title and the number of units comparable to the course indicated for the TMC. If the course may be double-counted with either CSU-GE or IGETC, enter the GE Area to which the course is articulated. To review the GE Areas and associated unit requirements, please go to Chancellor's Office Academic Affairs page, RESOURCE section located at:

<http://extranet.cccco.edu/Divisions/AcademicAffairs/CurriculumandInstructionUnit/TransferModelCurriculum.aspx>

or the ASSIST website:

http://web1.assist.org/web-assist/help/help-csu_ge.html.

The units indicated in the template are the **minimum** semester units required for the prescribed course or list. All courses must be CSU transferable. At a minimum, where there is an indicated **C-ID Descriptor** in the **REQUIRED CORE** and **LIST A**, the course must have been submitted to C-ID prior to completing the Associate Degree for Transfer (ADT) proposal for Chancellor's Office approval.

Where no **C-ID Descriptor** is indicated, discipline faculty should compare their existing course to the example course(s) provided in the TMC at:

<http://www.c-id.net/degreereview.html>

and attach the appropriate ASSIST documentation as follows:

- *Articulation Agreement by Major (AAM)* demonstrating lower division preparation in the major at a CSU;
- *CSU Baccalaureate Level Course List by Department (BCT)* for the transfer courses; and/or,
- *CSU GE Certification Course List by Area (GECC)*.

The acronyms **AAM**, **BCT**, and **GECC** will appear in **C-ID Descriptor** column directly next to the course to indicate which report will need to be attached to the proposal to support the course's inclusion in the transfer degree. To access ASSIST, please go to <http://www.assist.org>.

Associate in Arts in Art History for Transfer Degree					
College Name: Foothill College					
TRANSFER MODEL CURRICULUM (TMC)		COLLEGE PROGRAM REQUIREMENTS			
Course Title (units)	C-ID Descriptor	Course ID	Course Title	Units	CSU GE/IGETC Area
REQUIRED CORE: (9 units)					
Survey of Western Art from Prehistory through the Middle Ages (3)	ARTH 110	ART 2A OR ART 2AH AND ART 2B OR ART 2BH	History of Western Art from Prehistory through Early Christianity Honors History of Western Art from Prehistory through Early Christianity History of Western Art from the Middle Ages through the Renaissance Honors History of Western Art from the Middle Ages through the Renaissance	4.5 4.5 4.5 4.5	C1/3A C1/3A C1/3A C1/3A
Survey of Western Art from Renaissance to Contemporary (3)	ARTH 120	ART 2B OR ART 2BH	History of Western Art from the Middle Ages to the Renaissance Honors History of Western Art from the Middle Ages to the Renaissance	4.5 4.5	C1/3A C1/3A

		AND ART 2C OR ART 2CH	History of Western Art from the Baroque to Post- Impressionism Honors History of Western Art from the Baroque to Post-Impressionism	4.5 4.5	C1/3A C1/3A
Fundamentals of Drawing (3)	ARTS 110	ART 4A	Fundamentals in Drawing	4	C1/N/A
LIST A: Select one (3 units)					
Survey of Asian Art (3)	ARTH 130	ART 2F	Introduction to Asian Art	4.5	C1/3A
Art of Africa, Oceania, and Indigenous North Americas (3)	ARTH 140	ART 2D	African, Oceanic & Native American Art	4.5	C1/3A
Any CSU transferable non-western Art History course.	BCT	ART 2G	Introduction to Islamic Art	4.5	C1/3A
LIST B: Select one (3 units)					
2-D Foundations (3)	ARTS 100	ART 5A	2-D Foundations	4	N/A
3-D Foundations (3)	ARTS 101	ART 5B	3-D Foundations	4	N/A
Figure Drawing (3)	ARTS 200	ART 4D and ART 4E	Figure Drawing Portrait Drawing	4 4	N/A N/A
Introduction to Digital Arts (3)	ARTS 250	GID 41	Digital Art & Graphics	4	N/A
Introduction to Ceramics (3)	ARTS 230	ART 45A	Beginning Ceramics Handbuilding	4	N/A
Introduction to Photography (3)	ARTS 260	PHOT 1 or PHOT 5	Black & White Photography I Introduction to Photography	4 4	N/A N/A
Sculpture (3)	ARTS 240				
Any Studio Arts course articulated as CSU GE OR Any course articulated as lower division preparation in Studio Arts or similar major at a CSU.	GECC AAM	ART 4B or ART 19A or ART 19B or ART 44 and ART 44L or PHOT 4A	Intermediate Drawing Oil Painting I Acrylic Painting Ceramic Sculpture Ceramics Laboratory Digital Photography I	4 4 4 3 0.5 4	N/A N/A N/A N/A N/A N/A
LIST C: Select one (3 units)					
Any course from LIST A or B not already used.					
Any CSU transferable Art History course (note: Except ARTH 100 – Art Appreciation)	BCT	ART 2E or ART 2J or ART 3 or THTR 26	History of Women in Art American Art Modern Art & Contemporary Thought Introduction to Fashion History & Costume Design	4.5 4.5 4.5 4	C1/3A C1/3A C1/3A C1/3A
Any Art or Humanities course articulated as CSU GE Area C1 or IGETC Area 3A.	GECC	ART 1 or PHOT 10 or PHOT 10H or PHIL 11	Introduction to the Visual Arts History of Photography Honors History of Photography Introduction to the	4.5 4 4 4	C1/3A C1/3A C1/3A C1/3A

				Philosophy of Art		
Any course articulated as CSU GE Area C2 or IGETC Area 3B in: a language other than English (except ASL); Art, History, Humanities, Philosophy, Religion/Religious Studies, or The History of Costume.	GECC	HIST 4A or HIST 4B or HIST 4C or HIST 4CH or PHIL 24 or PHIL 25 or HUMN 1A or HUMN 1B or JAPN 4 SPAN 4	History of Western Civilization to 800 AD History of Western Civilization: 700-1800 History of Western Civilization: 1789-Present Honors History of Western Civilization: 1789-present Comparative Religions: East Comparative Religions: West Humanities & the Modern Experience I Humanities & the Modern Experience II Intermediate Japanese I Intermediate Spanish I	4 4 4 4 4 4 4 4 4 5	C2/3B C2/3B C2/3B C2/3B C2/3B C2/3B C2/3B C2/3B C2/3B C2/3B	
Any course articulated as CSU GE Area D1, D3, D4, or D6 or IGETC Area 4.	GECC	ANTH 2A or ART 2E or PHOT 8 or PHOT 8H	Cultural Anthropology Women in Art Photography of Multicultural America Honors Photography of Multicultural America	4 4 4 4	D1/4 D4/3A D3/4 D3/4	
Total Units for the Major:	18		Total Units for the Major:	30-30.5		
Total Units that may be double-counted <i>(Ensure that the total for each Area does not exceed the limit for the specific Area)</i>						13
General Education (CSU GE or IGETC) Units						53-58
Elective (CSU Transferable) Units						15-20.5
Total Degree Units (maximum)						60

**Foothill College
Program Application
Associate In Arts Degree In Art History For Transfer**

Item 1. Statement of Program Goals and Objectives

The Associate in Arts degree in Art History for Transfer prepares students to transfer and complete a bachelor's degree in Art History. Art History courses also support students studying Studio Art and related Humanities fields.

Art History courses are core Humanities courses that satisfy CSU requirements for transfer courses in the Humanities. Art History students completing the associate degree will be well placed to succeed in the CSU system. Art History courses emphasize critical thinking and require the student to exhibit a broad spectrum of knowledge concerning world religions and history and demonstrate cultural sensitivity to the varied cultures studied in each course.

Students completing the Associate in Arts in Art History for Transfer Degree:

- will be able to collect and assess primary and secondary source information and successfully analyze and comment on that information.
- will be able to demonstrate in written form a strong awareness of the political, social, religious, and technological factors that influence cultures and change in those cultures.

The Associate in Arts in Art History for Transfer Degree meets the requirements set forth by the Education Code section 66746 to prepare students to transfer to local California State Universities (CSUs). Students who complete the Associate in Arts in Art History for Transfer Degree will be ensured preferential and seamless transfer status to local CSUs for Art History majors and majors supported by the discipline. The Associate in Art in Art History for Transfer Degree requirements will fulfill the lower division major requirements at many local CSUs. Students are advised, however, to meet with a counselor to assess the course requirements for specific local CSUs and validate which CSUs are considered local.

Item 2. Catalog Description

The study of Art History provides the student with an awareness of art, economic, political, religious and social history, an increased sensitivity to art-related issues and the ability to think critically about art and Art History. Knowledge of Art History engenders a heightened understanding of history, a familiarity with the major issues in human cultural development and the exposure to the artistic expression of varied cultures and civilizations.

Students who complete the Associate in Arts in Art History for Transfer Degree will be ensured preferential transfer status to local CSUs for Art History majors and majors in related disciplines. The Associate in Arts in Art History for Transfer Degree requirements will fulfill the lower division requirements at local CSUs. Students are advised, however, to meet with a counselor to assess the course requirements for specific local CSUs to validate which CSUs are considered local.

The student will be required to meet both of the following requirements:

- (1) Completion of 90 quarter units that are eligible for transfer to the California State University system, including both of the following:
 - (a) The Intersegmental general Education Transfer Curriculum (IGETC) or the California State University General Education-Breadth Requirements.
 - (b) A minimum of 27 quarter units in a major of emphasis.
 - (c) All courses required for the major area of emphasis must be completed with a grade of "C" or better.
- (2) Obtainment of a minimum grade point average of 2.0

In the four columns to the right under the **College Program Requirements**, enter the college's course identifier, title and the number of units comparable to the course indicated for the TMC. If the course may be double-counted with either CSU-GE or IGETC, enter the GE Area to which the course is articulated. To review the GE Areas and associated unit requirements, please go to Chancellor's Office Academic Affairs page, RESOURCE section located at:

<http://extranet.cccco.edu/Divisions/AcademicAffairs/CurriculumandInstructionUnit/TransferModelCurriculum.aspx>

or the ASSIST website:

http://web1.assist.org/web-assist/help/help-csu_ge.html.

The units indicated in the template are the **minimum** semester units required for the prescribed course or list. All courses must be CSU transferable. At a minimum, where there is an indicated **C-ID Descriptor** in the **REQUIRED CORE** and **LIST A**, the course must have been submitted to C-ID prior to completing the Associate Degree for Transfer (ADT) proposal for Chancellor's Office approval.

Where no **C-ID Descriptor** is indicated, discipline faculty should compare their existing course to the example course(s) provided in the TMC at:

<http://www.c-id.net/degreereview.html>

and attach the appropriate ASSIST documentation as follows:

- *Articulation Agreement by Major (AAM)* demonstrating lower division preparation in the major at a CSU;
- *CSU Baccalaureate Level Course List by Department (BCT)* for the transfer courses; and/or,
- *CSU GE Certification Course List by Area (GECC)*.

The acronyms **AAM**, **BCT**, and **GECC** will appear in **C-ID Descriptor** column directly next to the course to indicate which report will need to be attached to the proposal to support the course's inclusion in the transfer degree. To access ASSIST, please go to <http://www.assist.org>.

Associate in Arts in Kinesiology for Transfer Degree					
TRANSFER MODEL CURRICULUM (TMC)		COLLEGE PROGRAM REQUIREMENTS			
Course Title (units)	C-ID Descriptor	Course ID	Course Title	Units	CSU GE/IGETC Area
REQUIRED CORE: (14 units)					
Introduction to Kinesiology (3)	KIN 100	KINS 1	Introduction to Kinesiology	4	N/A
Human Anatomy with Laboratory (4) AND Human Physiology with Laboratory (4)	BIOL 110B BIOL 120B	BIOL 40A and BIOL 40B and BIOL 40C	Human Anatomy & Physiology I Human Anatomy & Physiology II Human Anatomy & Physiology III	5 5 5	B2, B3/5B, 5C B2, B3/5B, 5C B2,B3/ 5B,5C
OR					
Human Anatomy and Physiology with Laboratory (8)	BIOL 115S				
Movement-based Courses (minimum 3 units) Select a maximum of one (1) course from any three (3) of the following areas.					
• Aquatics	AAM	PHED 10A or	Aquatics Level I, Beginning Swimming I	1 1	E/NA

		PHED 10B	Aquatics Level II, Intermediate Swimming II		
• Combatives	AAM				
• Dance	AAM	DANC 4	Ballroom and Social Dance	1	E/NA
• Fitness	AAM	PHED 46 or PHED 19B or PHED 41	Weight Lifting for Health & Fitness Kickboxing for Fitness Indoor Cycling-Spin	1 1 1	E/NA
• Individual Sports	AAM	PHED 24 or PHED 24A or PHED 24B or PHED 26 or PHED 26A or PHED 37	Introduction to Golf Swing Development for the Experienced Golfer or Skills of Golf Course Play Beginning Tennis Skills Intermediate Tennis Beginning Badminton: Singles & Doubles	1 1 1 1 1	E/NA
• Team Sports	AAM	PHED 38A or PHED 28 or PHED 40	Basketball Fundamentals Slow Pitch Softball Beginning Volleyball	1 1 1	E/NA
LIST A: Select two (6 units)					
Introduction to Statistics (3) OR Introductory Statistics in Sociology (3)	MATH 110 SOCI 125	MATH 10 or PSYC 7/SOC 7	Elementary Statistics or Statistics for the Behavioral Sciences	5 or 5	B4/2A B4/2A
Human Biology (4)	AAM	BIOL 14	Human Biology	5	B2,B3/5B,5C
Survey of General, Organic, and Biological Chemistry (5) OR General Chemistry for Science Majors I with Laboratory (5)	AAM CHEM 110	CHEM 30A	Survey of Inorganic & Organic Chemistry	5	B1,B3/5A,5C
Algebra/Trigonometry-based Physics (4) OR Calculus-based Physics for Scientists and Engineers: A (4)	PHYS 105 PHYS 205	PHYS 2A And PHYS 2B or PHYS 4A	General Physics General Physics General Physics (Calculus)	5 5 6	B1,B3/5A,5C B1,B3/5A,5C
First Aid and CPR (3)	KIN 101	HLTH 55	Emergency Medical Response	5	E/NA
Total Units for the Major:	20		Total Units for the Major:	32	
			Total Units that may be double-counted <i>(Ensure that the total for each Area does not exceed the limit for the specific Area)</i>	15-20	
			General Education (CSU GE or IGETC) Units	53-58	
			Elective (CSU Transferable) Units	15-20	

**Foothill College
Program Application
Associate in Arts Degree in Kinesiology for Transfer**

Item 1. Statement of Program Goals and Objectives

The goal of the Associate in Arts in Kinesiology for Transfer Degree is to provide for the interdisciplinary academic study of human movement, physical activity and sport, in order to prepare students to transfer to California State Universities (CSUs).

The Associate in Arts in Kinesiology for Transfer Degree will enable students to (a) obtain a critical understanding from the sub-disciplines in Kinesiology for personal fitness, healthy lifestyles, sport, and/or therapeutic rehabilitation; (b) apply theoretical knowledge to further develop movement competency in Kinesiology; (c) effectively communicate the essential theories, scientific applications, and ethical considerations related to kinesiology; (d) identify social and cultural equity issues related to kinesiology for various populations; and (e) apply theoretical and scientific knowledge from the sub-disciplines in real life settings. In addition, the Kinesiology degree instills lifelong learning skills from the knowledge and understanding of the applicability of Kinesiology principles in every day life.

The Associate in Arts in Kinesiology for Transfer Degree meets the requirements set forth by Education Code section 66746 to prepare students to transfer to California State Universities (CSUs). Students who complete the Associate in Arts in Kinesiology for Transfer Degree will be ensured preferential and seamless transfer status to local CSUs for Kinesiology majors and majors in related disciplines. The Associate in Arts in Kinesiology for Transfer Degree requirements will fulfill the lower division major requirements at many local CSUs. Students are advised, however, to meet with a counselor to assess the course requirements for specific CSUs.

Item 2. Catalog Description

The Associate in Arts in Kinesiology for Transfer Degree will provide students with a strong foundation in the interdisciplinary academic study of human movement, physical activity and sport and prepare students to transfer to California State Universities (CSUs).

Students who complete the Associate in Arts in Kinesiology for Transfer Degree will be ensured preferential transfer status to CSUs as Kinesiology majors and/or majors in related disciplines. The Associate in Arts in Kinesiology for Transfer Degree requirements will fulfill the lower division major requirements at many CSUs. Students are advised, however, to meet with a counselor to assess the course requirements for specific CSUs. Graduates will have a solid foundation in kinesiology principles, anatomy and physiology, movement skills, selected business and/or science or health options to pursue upper division course work.

The student will be required to meet both of the following requirements:

- (1) Completion of 90 quarter units that are eligible for transfer to the California State University system, including both of the following:
 - (a) The Intersegmental general Education Transfer Curriculum (IGETC) or the California State University General Education-Breadth Requirements.
 - (b) A minimum of 27 quarter units in a major of emphasis.
 - (c) All courses required for the major area of emphasis must be completed with a grade of "C" or better.
- (2) Obtainment of a minimum grade point average of 2.0

New Prerequisites for CCC Announcement:

Target Course	Prerequisite Course	Form
DMS 50A	BIOL 40A, 40B, 40C	
DMS 50B	AHS 200	
DMS 52A	DMS 50A	
DMS 53A	DMS 50A	
DMS 53B	DMS 53A	
DMS 53C	DMS 53B	
DMS 54A	DMS50A	
DMS 54B	DMS 54A	
DMS 55A	DMS 54B	
DMS 55B	DMS 55A	
DMS 56A	DMS 50A	
DMS 60B	DMS 60A	
DMS 60C	DMS 60B	
DMS 60D	DMS 60C	
DMS 60E	DMS 60D	
DMS 60F	DMS 60E	
DMS 72E	DMS 70D	
DMS 80A	DMS 60D	
RT 50	RT200L	Yes
RT 50	AHS 200 or Medical Terminology 2 units or greater	Yes
RT 52A	MATH 220	Yes
RT52A	CHEM 25 or 30A	Yes
RT 54B	ENGL 1A, 1AH, 1S & 1T or ESLL26	Yes
AHS 50A	MATH 105	Yes
AHS 50A	ENGL 1A, 1AH, 1S & 1T or ESLL26	Yes
PCA 53C	PCA 53B	
PCA 54A	PCA 50	
PCA 60A	PCA 61B	
PCA 60A	PCA 62B	
PCA 61A	PCA 50	
PCA 61B	PCA 61A	
PCA 61C	PCA 61B	
PCA 62A	PCA 50	
PCA 62B	PCA 62A	
PCA 62C	PCA 62B	
RESP 51A	AHS 200	Yes
PHT 50	PHT 200L	Yes
PHT 54A	MATH 220	Yes
PHT 55A	BIOL 14	Yes
PHT 63	PHT 60	
PHT 63	PHT 62	
EMT 304	HLTH 55 (by statute)	
EMTP 60A	BIOL 40A, 40B and 40C?	

<u>Target Course</u>	<u>Corequisite</u>	<u>Form</u>
RT 53	RT50	Yes
(in process, needs to be approved by division on 12/6)		