

FOOTHILL COLLEGE
College Curriculum Committee
Division Curriculum Committee Meeting Report

Division: Fine Arts and Communications **Date of Meeting: October 13, 2015**
Attendees: Robert Hartwell, Simon Pennington, Eric Kneeland, Mike Day, Eric Kuehnl, Janis Stevenson, Hilary Gomes (remote) Steven McGriff, Preston Ni, Kristin Tripp-Caldwell, Suzanne Weller.

Course Updates & Actions:

Course #	Course Title	Action(s)
Mus 15 B, C	Acoustic Guitar Techniques	Approved changing from prerequisites to advisory.
MDIA 4	Experimental Film and Video	Approved course proposal
MDIA 7	Documentary Film	Approved course outline

Other Topics Discussed:

- Hilary Gomes spoke to us about the division of Kent Manske's Art and Graphic Design classes. Hilary said that she and Carolyn Brown will dividing up the courses and making changes in the curriculum as needed to have the classes re-assigned to them. Hilary recommended changing the name of Print Arts to Printmaking and make sure that class is offered yearly. There was discussion concerning the Book Arts courses and whether they should be offered at the college or via community education. More research will need to be done on these courses and possibly a request presented to Mark Anderson for an adjunct to teach some of the classes.
- Kristin-Tripp Caldwell updated the progress of the status if the A.A and ADT for Media Studies
- Bruce McLeod's THTR classes 21 A, B and C and THTR 42 have been returned for clarification and improved content on the COR. We will follow up when the the updates are made.
- Steven McGriff updated us on the progress of his LINC courses in instructional Design. He has completed curriculum paperwork for 10 courses and awaits state application. He states he also needs a workforce study.
- Eric Kuehnl explained the division of Music and Music Tech (MTEC) into two departments was to create more numbers for classes, creating a numbering system would make more sense to the students when enrolling. This change has been approved.

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- Robert Hartwell updated us on the progress of the ADT for Music. Issues with getting enough enrollment for second year theory and performance classes was discussed. These classes are needed for a student to transfer to a music degree program at a four year college.