

**FOOTHILL COLLEGE**  
**College Curriculum Committee**  
**Division Curriculum Committee Meeting Report**

The meeting convened at 2:30 pm in room 1219

**Division: Fine Arts and Communication      Date of Meeting: 5/24/16**

**Attendees:** In attendance were Kristin Tripp-Caldwell, Steve McGriff, Robert Hartwell, Tom Gough, Eric Kuehnl and Preston Ni

**Announcements & reminders:**

- assessment cycle timing – no action taken, continue discussion at next meeting
- division SLO coordinator – we do not have a coordinator for this year, reminder that SLO annual assessment/reflections are due.
- AP policy review due this week (to Bernie Day - 5/30) Studio Art 2-D,3-D, Art History, Music Theory
- Title 5 updates due by June 7:
  - COMM 1B, 4, LINC 73H/I/J, LINC 85A
- Annual SLO assessment/reflections due end of this quarter
- Last Division CC meeting is June 7

**Action Item:**

- Requested T.O.P. code changes (101100 & 101200 applied vs non-applied photography), PHOT classes – Keith Lee – approved
- Kristin Tripp Caldwell proposes to create an honors course version of MDIA 1 Intro to Film Studies - approved

**Course Updates & Actions:**

***Distance learning applications***

Course #	Course Title	Faculty author	Action(s)
THTR 2A	History of Dramatic Literature – Ancient to Moliere	Tom Gough	approved
THTR 2B	History of Dramatic Literature – Moliere to Present	Tom Gough	approved
THTR 12 A	Stage to Screen	Tom Gough	approved

***New Course Proposal***

Course #	Course Title	Action(s)
MDIA 13	Video Games and Popular Culture (cross listing course with MTEC)	approved

***Course updates***

***Actions*** may include but are not limited to: general updates, substantial changes, changes for C-ID, updates to meet GE areas, number change, add distance learning addendum, etc.

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Course #	Course Title		Action(s)
MUS 3A	Theory and Musicianship I	Paul Davies	<i>approved</i>
MUS 3B	Theory and Musicianship II	Paul Davies	<i>approved</i>
MUS 3C	Theory and Musicianship III	Paul Davies	<i>approved</i>
MUS 11A	Jazz and Swing	Eric Kuehnl	<i>approved</i>
MUS 11B	Funk, Fusion, Hip Hop	Eric Kuehnl	<i>approved</i>
MUS 48A	Introduction to Musical Theatre Production	Milissa Carey	<i>approved</i>
MUS 48B	Singing Technique for Musical Theatre	Milissa Carey	<i>approved</i>
MUS 48C	Musical Theatre Repertoire for Singers	Milissa Carey	<i>approved</i>
<b>MUS 48D</b>	<b>Musical Theatre Repertoire for Singers II</b>	<b>Milissa Carey</b>	<b><i>approved</i></b>
MUS 47C	Advanced Music Theatre Production Workshop	Milissa Carey	<i>approved</i>
MUS 47D	Advanced Music Theatre Production Workshop II	Milissa Carey	<i>approved</i>
MTEC 70G	Pro Tools 310 P – Avid Certification	Eric Kuehnl	<i>approved</i>
MTEC 62C	Composing & Producing Electronic Music III	Eric Kuehnl	<i>approved</i>
MTEC 57A	Sound Design for Film and Video	Eric Kuehnl	<i>approved</i>

***New course CORs reviewed***

MUS 3D	Theory and Musicianship IV	Paul Davies	<i>approved</i>
THTR 48D	Musical Theatre Repertoire for Singers II	Milissa Carey	<i>approved</i>
MDIA 11H	Honors Introduction to Popular Culture	Robert Hartwell	<i>approved</i>

**Discussion Items:**

Discussion of cross listing of courses – advantages. Cross listing of courses has historically insured that some specialized courses make required enrollment and are offered.

Disadvantages include increased work load to maintain title 5 updates, applications (distance learning, GE, etc), complicated tracking of crosslisted courses in the CMS system.

The meeting concluded at 3:40 pm.

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