

**College Curriculum Committee  
Meeting Minutes  
Tuesday, November 6, 2012  
2:00 p.m. - 3:35 p.m.  
President's Conference Room**

<u>Item</u>	<u>Discussion</u>
1. Minutes: October 16, 2012	Minutes approved as written <b>M/S</b> (Day, Celillo). <b>Approved</b>
2. Announcements a. New Course Proposals  b. Division CC Form  c. ASCCC Fall Session Resolutions d. Implementation of Common Core Standards, Smarter Balanced Assessment Consortium *  e. Professional Development opportunities	<b>Speaker: Carolyn Holcroft</b> a. Please bring the proposals to your constituency groups for their information, and remind them to review them and bring comments/questions/concerns to the faculty author and curriculum reps. b. Nuñez had a request to update the Division Curriculum Committee Minutes form. This is provided as an option and is not a required form. c/d. Plenary agenda intro. Please review resolutions packet, Dolores/Carolyn must vote on these on Saturday. • Holcroft requested feedback re: resolution #13-1, auto awarding of degrees and certificates. Franco mentioned potential financial aid/EOPS ramifications: if a student receives a degree, they may be cut off from receiving further financial aid. • Feedback about resolutions to Carolyn/Dolores by 8:30 Saturday morning. e. Please note new Professional Development activities added on the agenda. Global Citizenship Pathway presentation: West Valley and SJ State are collaborating and they are coming to share their ideas and share success stories.
3. Report out from Divisions	<b>BSS:</b> GEOG 73, 78, 100A, 100B are being deactivated. <b>PSME:</b> PHYS 5 series is reducing the units from 6 to 5.
4. Consent Calendar: a. Stand Alone Applications	<b>Speaker: Carolyn Holcroft</b> Two courses were presented for Stand Alone approval: ENGL 24 and MUS 35A. <b>M/S</b> (Cammin, Armstrong) with no discussion. <b>Approved.</b>
5. Minimum Competencies Resolution	<b>Speaker: Carolyn Holcroft</b> First read. Thank you Kathy Armstrong for preparing resolution based on the previous discussions regarding GE for Certificate of Achievements. Gather feedback from constituents, will be an action item on next agenda.
6. Families of Courses  a. Kinesiology & Athletics        b. Fine Arts	<b>Speaker: Barbara Shewfelt, Don MacNeil, Simon Pennington, Robert Hartwell, Hilary Gomes, Tom Gough, Janis Stevenson</b> a. Shewfelt explained their "family designations". The recommendation of CCC is to reassess the number of families that have been created by the division faculty. CCC feels that there is danger in creating too many different families, particularly the fragmentation of dance and fitness. b. FH faculty met with the DA faculty and discussed the family creations at great length. <b>Music</b> -(see attached list) Although the offshoots of some of the guitar courses are unlimited, Stevenson requested that the record state that trying to accomplish a full degree in that limited number of courses is very difficult. <b>M/S</b> (Hanning, Murray) to accept the families as written. <b>Approved.</b>

	<p><b>Photography</b>-(see attached list)  Faculty looked to AA degree and the TMC organization as guides. Clarification was requested regarding the section that reads "exempt": It was explained that those courses are not activity courses and therefore it's not necessary for them to be in a "family" but the faculty wanted to make it clear that they had reviewed those courses in their deliberations. <b>M/S</b> (Starer, Murray) to accept the families as written. <b>Approved.</b></p> <p><b>Art</b>-(see attached list)  <ul style="list-style-type: none"> <li>• Question about need for two ceramics families. Gomes clarified that ceramic surfacing refers to the chemical make up and running a kiln and therefore two families reasonable. Split is similar to distinction between two families in theatre - one for performance and one for production.</li> <li>• It was suggested that the ceramics lab courses be incorporated into the parent course rather than continue as separate courses (makes one class out of six potential takes instead of two).</li> <li>• ART 4G will be moved to Painting and after discussion the committee suggested that ART 72 should be exempt as it does not appear to meet the criteria for "activity course".</li> </ul> <b>M/S</b> (Pennington, Starer) to accept the families as written. <b>Approved.</b></p> <p><b>Theatre</b>-(see attached list)  The suggestion was made to change the title of the Voice family to "Voice for Theatre" or something more descriptive to distinguish it from the voice family in music. Gough briefly described the courses listed in the Production Performance family. <b>M/S</b> (Armstrong, Fox) to accept the families as written. <b>Approved.</b></p>
7. Equivalent Courses	Postponed until the 11/20/12 meeting.
8. C-ID Update	Postponed until the 11/20/12 meeting.
9. AA-T/AS-T Update	Postponed until the 11/20/12 meeting.
10. GE Resolution	Postponed until the 11/20/12 meeting.
11. Process for New Course Proposals	Added at meeting. Murray suggested that if the New COR Proposal process is causing tremendous backlog. Proposed that CCC modify process such that once proposal has been turned in to Instruction Office, a shell may be issued pending CCC vetting. Motion to change the process to allow concurrent issuance of the issuance of the shell and the proposal vetting. <b>M/S</b> (Murray/Starer) <b>Approved.</b>

**Attendees:** Kathy Armstrong (PSME), Judy Baker (Dean), Falk Cammin (LA), Rachelle Campbell (BH), Bea Cashmore (ALD), Jerry Cellilo (CNSL), Bernie Day (Articulation Officer), Isaac Escoto (CNSL), John Fox (BSS), Marnie Francisco (PSME), Stephanie Franco (Evaluations), Brenda Hanning (BH), Carolyn Holcroft (Faculty co-chair), Marc Knobel (PSME), Don MacNeil (P E), Jean McCarron (Instr), Kimberlee Messina (VP, Instruction, Administrator co-chair), Mariam Mostafa (Student Rep), Peter Murray (Dean, PSME), Simon Pennington (FA), Barbara Shewfelt (P E), Paul Starer (Dean, L A)  
**Guests:** Hilary Gomes (FA), Tom Gough (FA), Robert Hartwell (FA), Keith Lee (FA), Janis Stevenson (FA)  
**Minutes recorded by:** C. Nuñez

## Fine Arts Family Lists

### **Music Families**

#### **Piano/Keyboard**

MUS 12A Beginning Class Piano  
MUS 12B Intermediate Class Piano  
MUS 12C Advanced Class Piano

#### **Guitar**

MUS 14A Beginning Classical Guitar  
MUS 14B Intermediate Classical Guitar  
MUS 14C Advanced Classical Guitar  
MUS 15A Beginning Acoustic Guitar Techniques  
MUS 15B Intermediate Acoustic Guitar Techniques  
MUS 15C Advanced Acoustic Guitar Techniques

#### **Voice**

MUS 13A Class Voice I  
MUS 13B Class Voice II  
MUS 13C Class Voice III

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### **Photography Families**

#### **Digital:**

PHOT 4A-Digital Photography I  
PHOT 4B-Digital Photography II  
PHOT 4C-Digital Photography III  
PHOT 20-Intro to Color Photography  
PHOT 68B-Digital Topics in Photography  
PHOT 72-Digital Camera Techniques  
PHOT 78E-Techniques Field Study in Photography

#### **Analog:**

PHOT 1-Black & White Photography I  
PHOT 2-Black & White Photography II  
PHOT 3-Black & White Photography III  
PHOT 13-Experimental Photography  
PHOT 51-Zone System Photography  
PHOT 68A-Darkroom Topics in Photography  
PHOT 68D-Experimental Topics in Photography

#### **Professional Practices:**

PHOT 22-Photojournalism  
PHOT 55-Special Projects in Photography  
PHOT 68F-Exhibition Topics in Photography  
PHOT 71-The Photographic Book  
PHOT 74-Studio Photography Techniques  
PHOT 78D-Museum/Gallery Field Study in Photography

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### **Art Department Families**

#### **Drawing**

ART 4B Drawing II (Title change: Intermediate Drawing)  
ART 4C Drawing III (Title change: Representational Drawing)

ART 4D Figure Drawing  
ART 4E Portrait Drawing

#### **Painting**

ART 4G Mural Making: Community Projects  
ART 19A Painting I (change to Oil Painting I)  
ART 19B Painting II (change to Acrylic Painting I)  
ART 19C Painting III (change to Oil Painting II)  
ART 19D Acrylic Painting II  
ART 19E Oil Painting III  
ART 19F Acrylic Painting III  
ART 47A Watercolor I  
ART 47B Watercolor II  
ART 47C Watercolor III

#### **Printmaking**

ART 38/GID 44 Relief Printing  
ART 39/GID 46 Screenprinting  
ART 40/GID 38 Print Arts I  
ART 49/GID 48 Monoprinting  
ART 75/GID 42 Etching & Intaglio

#### **Ceramic Construction**

ART 35X Honors Special Projects in Arts  
ART 44 Ceramic Sculpture  
ART 44L Ceramic Laboratory  
ART 45 Introduction to Ceramics (New Course)  
ART 45A Beginning Ceramic Hand-building  
ART 45B Beginning Ceramic Potter's Wheel  
ART 45BL Ceramic Laboratory  
ART 45C Advanced Ceramics  
ART 45CL Ceramic Laboratory  
ART 77 Potter's Wheel

#### **Art Ceramic Surface**

ART 45F Low-Temperature Ceramic Firing & Glazing  
ART 45FL Laboratory

#### **Book Arts & Paper**

ART 6 Collage & Composition  
ART 96/GID 90 Book Arts I  
GID 91 Book Art II  
GID 94 Book Arts Professional Practice

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### **Theatre Families**

#### **Acting**

THTR 20A - Acting I  
THTR 20B - Acting II  
THTR 20C - Acting III  
THTR 20D - Acting IV  
THTR 20E - Acting V  
THTR 43B - Contemporary Methodologies In Acting  
THTR 43C - Foundations In Classical Acting  
THTR 43E - Improvisation

*Approved November 20, 2012*

THTR 56 - Characterization

THTR 63A - Film & Television Acting Workshop

Voice for Theatre

THTR 47A - Introduction To Musical Theatre

Production

THTR 47B - Intermediate Music Theatre Production

Workshop

THTR 47C - Advanced Music Theatre Production

Workshop

THTR 48A - Vocal Production & Speech

THTR 48B - Singing Technique For Musical Theatre

THTR 48C - Musical Theatre Repertoire For Singers

Production - Performance

THTR 44A - Directing Practicum I

THTR 44B - Directing Practicum II

THTR 46A - Theatre Development Workshop I

THTR 46B - Theatre Development Workshop II

THTR 46C - Theatre Development Workshop III

THTR 46D - Theatre Development Workshop IV

THTR 49A - Performance Production I

THTR 49B - Performance Production II

THTR 49C - Performance Production III

THTR 49D - Performance Production IV

Production - Technical

THTR 41A - Technical Production I

THTR 41B - Technical Production II

THTR 41C - Technical Production III

THTR 41D - Technical Production IV